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| Titolo                  | Fields of vision [[electronic resource] ] : essays on the Travels of William Bartram // edited by Kathryn E. Holland Braund, Charlotte M. Porter  |
| Pubbl/distr/stampa      | Tuscaloosa, : University of Alabama Press, c2010  |
| ISBN                    | 0-8173-8324-7   |
| Descrizione fisica      | 1 online resource (292 p.)  |
| Altri autori (Persone)  | BraundKathryn E. Holland <1955-><br>PorterCharlotte M. <1948->  |
| Disciplina              | 917.5043  |
| Soggetti                | Natural history - Southern States<br>Indians of North America - Southern States<br>Electronic books.<br>Southern States Description and travel Congresses   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Contains papers from several conferences.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | The real world of Bartram's Travels / Edward J. Cashin -- William Bartram, Wrightsborough, and the prospects for the Georgia backcountry, 1765-1774 / Robert Scott Davis -- William Bartram's gustatory tour / Kathryn E. Holland Braund -- The two Williams: science and connections in West Florida / Robert J. Malone -- William Bartram and the forms of natural history / Stephanie Volmer -- Nature, man, and God: the introduction to Bartram's Travels / Burt Kornegay -- Before Bartram: artist-naturalist Mark Catesby / Arlene Fradkin, Mallory McCane O'Connor -- The Bartrams, Clarence B. Moore, and Mount Royal: early archaeology on the St. Johns River, Florida / Jerald T. Milanich -- Where Bartram sat: historic Creek Indian architecture in the eighteenth century / Craig T. Sheldon, Jr. -- E. G. Squier's manuscript copy of William Bartram's Observations on the Creek and Cherokee Indians / Mark Williams -- William Bartram's <i>Oenothera grandiflora</i> : "the most pompous and brilliant herbaceous plant yet known to exist" / Joel T. Pry -- The mystery of the Okeechobee gourd / Marc C. Minna, Maria Minna -- The role of digital specimen images in historical research / Stephanie C. Haas, Kent D. Perkins, Michael Bond -- Bartram's legacy: nature advocacy / Charlotte M. Porter. |

## Sommario/riassunto

A classic work of history, ethnography, and botany, and an examination of the life and environs of the 18th-century south. William Bartram was a naturalist, artist, and author of *Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulees, or Creek Confederacy, and the Country of the Choctaws*. The book, based on his journey across the South, reflects a remarkable coming of age. In 1773, Bartram departed his family home near Philadelphia, Pennsylvania, as a British colonist;

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