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Autore	Rousseau Jean-Jacques <1712-1778.>
Titolo	Essay on the origin of languages and writings related to music [[electronic resource] /] / Jean-Jacques Rousseau ; translated and edited by John T. Scott
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Collana	The collected writings of Rousseau ; ; vol. 7
Altri autori (Persone)	ScottJohn T. <1963->
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Soggetti	Language and languages - Origin Music and language Music - 18th century - Philosophy and aesthetics Music - France - 18th century - History and criticism Querelle des Bouffons Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. 515-603) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Preface; Chronology of Works in Volume 7; Introduction; Note on the Text; Plan Regarding New Signs for Music; Letter to the Mercure on a New System of Musical Notation; Dissertation on Modern Music; Letter on Italian and French Opera; Letter on "Omphale" (Grimm); Remarks on the Subject of the Letter by M. Grimm on "Omphale" (Raynal); Letter to M. Grimm on the Subject of the Remarks Added to His Letter on "Omphale"; "Notice" to Rinaldo da Capua's La Zingara; Letter from a Symphonist of the Royal Academy of Music to His Comrades in the Orchestra Letter on French MusicObservations on Our Instinct for Music and on Its Principle (Rameau); Articles from the Encyclopedia; Errors on Music in the Encyclopedia (Rameau); Continuation of the Errors on Music in the Encyclopedia (Rameau); On the Principle of Melody, or Response to the "Errors on Music"; Examination of Two Principles Advanced by M. Rameau in His Brochure Entitled: "Errors on Music in the Encyclopedia"; Essay on the Origin of Languages; Pronunciation; On Theatrical

Imitation; The Levite of Ephraim; Dictionary of Music
Letter to Mr. Burney and Fragments of Observations on Gluck's
"Alceste" Extract from a Response by the Underlaborer to His Frontman
Concerning a Piece from Gluck's "Orfeo"; Appendix: "EnWn, il est en ma
puissance," from Lully's Armide; Notes; Index

Sommario/riassunto

Rousseau's major works, available for the first time in a uniform English
edition, continue with a work that situates Rousseau's linguistic and
musical theory within his larger philosophical system.
