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## Nota di contenuto

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7. Mami Wata and Santa Marta: Imag(in)ing Selves and Others in Africa and the Americas  
8. "Captured on Film": Bushmen and the Claptrap of Performative Primitives; 9. Decentering the Gaze at French Colonial Exhibitions; 10. The Politics of Bushman Representations; 11. Omada Art at the Crossroads of Colonialisms; 12. Bad Copies: The Colonial Aesthetic and the Manjaco-Portuguese Encounter; Conclusion: Signifying Power in Africa; Bibliography; Contributors; Index

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## Sommario/riassunto

Figurative images have long played a critical, if largely unexamined, role in Africa--mediating relationships between the colonizer and the colonized, the state and the individual, and the global and the local. This pivotal volume considers the meaning and power of images in African history and culture.

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