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Sommario/riassunto	The Anthropology of Iceland presents the first perspectives on Icelandic anthropology from both Icelandic and foreign anthropologists. The thirteen essays in this volume are divided into four themes: ideology and action; kinship and gender; culture, class, and ethnicity; and the Commonwealth period of circa 930 to 1220, which saw the flowering of sagas. Insider and outsider viewpoints on such topics as the Icelandic women's movement, the transformation of the fishing industry, the idea of mystical power in modern Iceland, and

