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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- On dialoguing with history, alternative pasts, and the archives -- Other alternative histories -- On spatial distances, nostalgia, and the diasporic notion -- On other differences : the personal perspective revisited -- Conclusion.
Sommario/riassunto	Made of Shores places Jewish Argentinean fiction within the context of Latin American literature and Judaic Studies. It offers the reader to participate actively in the scholarly debates on issues of memory and identity, and the different representations of Jewishness in Latin America. By reviewing the new material conditions within Argentina and its diasporas, this book imposes a new reflection on what Judeo-Argentinean fiction is all about

