

1. Record Nr.	UNINA9910456408103321
Autore	Shoham S. Giora <1929->
Titolo	Art, myth and deviance [[electronic resource] /] / Shlomo Giora Shoham
Pubbl/distr/stampa	Newcastle-upon-Tyne, : Cambridge Scholars, 2006
ISBN	1-282-04285-8 9786612042850 1-4438-0297-2
Descrizione fisica	1 online resource (250 p.)
Disciplina	701.15
Soggetti	Creation (Literary, artistic, etc.) Artists - Mental health Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ACKNOWLEDGEMENTS; TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; NOTES; INDEX
Sommario/riassunto	Myths have long been considered the prime linkage between nature and culture, but we hold that they are more than this. The mythogene, which is our conceptualization of a connecting structure, links subject and object, history and transcendence, but above all is the blueprint for creativity. The volume deals, therefore, with the innovative conception of the author as to the process of creativity. Van Gogh had a revelation as to how the whirling cypresses and dancing stars would look at night....