

1. Record Nr.	UNINA9910456407903321
Autore	Acevedo-Munoz Ernesto R. <1968->
Titolo	Bunuel and Mexico [[electronic resource]] : the crisis of national cinema // Ernesto R. Acevedo-Munoz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	0-520-93048-7 1-59734-516-4
Descrizione fisica	1 online resource (216 p.)
Disciplina	791.43/0233/092
Soggetti	Motion pictures - Mexico Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-185) and index.
Nota di contenuto	Front matter -- Contents -- Figures -- Acknowledgments -- Introduction -- 1. Mexican Cinema in the Time of Luis Buñuel -- 2. Buñuel and Mexico -- 3. Los Olvidados and the Crisis of Mexican Cinema -- 4. Genre, Women, Narrative -- 5. On the Road -- 6. Masculinity and Class Conflict -- Conclusion. From Buñuel to "Nuevo Cine" -- Filmography of Luis Buñuel -- Notes -- Bibliography -- Index
Sommario/riassunto	Though Luis Buñuel, one of the most important filmmakers of the twentieth century, spent his most productive years as a director in Mexico, film histories and criticism invariably pay little attention to his work during this period. The only book-length English-language study of Buñuel's Mexican films, this book is the first to explore a significant but neglected area of this filmmaker's distinguished career and thus to fill a gap in our appreciation and understanding of both Buñuel's achievement and the history of Mexican film. Ernesto Acevedo-Muñoz considers Buñuel's Mexican films-made between 1947 and 1965- within the context of a national and nationalist film industry, comparing the filmmaker's employment of styles, genres, character types, themes, and techniques to those most characteristic of Mexican cinema. In this study Buñuel's films emerge as a link between the Classical Mexican cinema of the 1930's through the 1950's and the "new" Cinema of the 1960's, flourishing in a time of crisis for the national film industry and introducing some of the stylistic and

conceptual changes that would revitalize Mexican cinema.

2. Record Nr.	UNINA9910788348403321
Autore	Berger Helge
Titolo	Does Global Liquidity Matter for Monetary Policy in the Euro Area? / / Helge Berger, Thomas Harjes
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2009
ISBN	1-4623-9109-5 1-4518-7164-3 1-282-84239-0 9786612842399 1-4527-4402-5
Descrizione fisica	24 p. : ill
Collana	IMF Working Papers
Altri autori (Persone)	HarjesThomas
Soggetti	Liquidity (Economics) Monetary policy - Europe Finance: General Inflation Time-Series Models Dynamic Quantile Regressions Dynamic Treatment Effect Models Diffusion Processes Forecasting and Other Model Applications Price Level Deflation Monetary Policy International Policy Coordination and Transmission Portfolio Choice Investment Decisions Finance Macroeconomics Excess liquidity International liquidity Liquidity Liquidity indicators Asset and liability management Prices

Liquidity management
Economics
International finance
United States

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>Global excess liquidity is sometimes believed to limit sovereign monetary policy even in large economies, including the euro area. There is much discussion about what constitutes global excess liquidity and our approach adjusts liquidity for longer-term interest rate and output effects. We find that especially excess liquidity in the U.S. leads developments in euro area liquidity. U.S. excess liquidity also enters consistently positive as a determinant of euro area inflation. There is some evidence that this result may be related to a weakening of the effectiveness of monetary policy in the euro area during times of excessive U.S. liquidity.</p>