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Titolo	May all your fences have gates [[electronic resource]] : essays on the drama of August Wilson / / edited by Alan Nadel
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Altri autori (Persone)	NadelAlan <1947->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Preface; Introduction; The History Lesson: Authenticity and Anachronism in August Wilson's Plays; August Wilson's Burden: The Function of Neoclassical Jazz; Speaking of Ma Rainey / Talking about the Blues; Filling the Time: Reading History in the Drama of August Wilson; Boundaries, Logistics, and Identity: The Property of Metaphor in Fences and Joe Turner? Come and Gone; Ghosts on the Piano: August Wilson and the Representation of Black American History; American History as "Loud Talking" in Two Trains Running; Romare Bearden, August Wilson, and the Traditions of African Performance The Ground on Which I Stand: August Wilson's Perspective on African American Women August Wilson's Women; August Wilson's Gender Lesson; I Want a Black Director; "The Crookeds with the Straights": Fences, Race, and the Politics of Adaptation; Annotated Bibliography of Works by and about August Wilson; Notes on Contributors; Index to the Plays
Sommario/riassunto	This stimulating collection of essays, the first comprehensive critical examination of the work of two-time Pulitzer Prize-winning playwright August Wilson, deals individually with his five major plays and also addresses issues crucial to Wilson's canon: the role of history, the relationship of African ritual to African American drama, gender relations in the African American community, music and cultural identity, the influence of Romare Bearden's collages, and the politics of

drama. The collection includes essays by virtually all the scholars who have currently published on Wi

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