

1. Record Nr.	UNINA9910456401303321
Autore	Estate of Northrop Frye
Titolo	Northrop Frye's fiction and miscellaneous writings . Volume 25 // edited by Robert D. Denham and Michael Dolzani
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-8467-4
Descrizione fisica	1 online resource (578 p.)
Collana	Collected Works of Northrop Frye ; ; 25
Disciplina	809
Soggetti	Literature - History and criticism Arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Introduction -- 1. Autobiographical Reflections -- 2. Short Stories, Unfinished Novel, and Speculations on Fiction Writing -- 3. Music and the Visual Arts -- 4. Canada and Culture -- 5. Literature -- 6. Criticism, Language, and Education -- 7. The Bible and Religion -- Notes -- Index
Sommario/riassunto	This thirteenth and final volume of previously unpublished writings by Northrop Frye gathers together autobiographical reflections, short stories, an unfinished novel, and commentary on a wide range of topics from Canadian culture to religion. Drawn from holdings in the Frye archives - holograph notebooks, typed notes, and typescripts - these writings have been largely inaccessible to Frye scholars until now. Some of the contents of this volume, Frye's early fiction, for example, will come as a surprise to those acquainted primarily with his published criticism. All of his fables and dialogues are included here, as are a half-dozen sets of notes in which he speculates on forms of fiction and various literary projects he planned to one day undertake. These miscellaneous writings offer further evidence of Frye's fertile mind, quick wit, expansive imagination, and eloquence. Frye always claimed that the process of writing was for him a search for proper formulas through which to communicate. The material in this volume, which

seldom fails to instruct and delight, discloses the process of that search.

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