Record Nr. UNINA9910456400303321 Autore Wesley David T. A Titolo Innovation and marketing in the video game industry [[electronic resource]]: avoiding the performance trap // David Wesley and Gloria Barczak Farnham [Surrey, England], : Gower, c2010 Pubbl/distr/stampa **ISBN** 1-317-11650-X 1-317-11649-6 1-282-53588-9 9786612535888 0-566-09168-2 Descrizione fisica 1 online resource (281 p.) Altri autori (Persone) BarczakGloria Disciplina 794.8068/8 Soggetti Video games industry Video games - Marketing Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Figures; List of Tables; Preface; Introduction; 1 Shigeru Miyamoto and the Art of Donkey Kong; 2 Nintendo's Dark Age; 3 PlayStation Dreams; 4 Xbox Empire; 5 The Brain Age: Handheld Consoles and their Impact on Adult Gamers; 6 Rings of Death; 7 The PlayStation 3: Sony's "Supercomputer"; 8 Blu-Rays and Netflix: Defining "the Ultimate High-Definition Experience"; 9 The Wii Revolution; 10 Game Development and the Rise of Casual Games: 11 Guitar Hero Nation; Conclusion; Epilogue; Bibliography; Index Sommario/riassunto Based on their extensive research into the business and marketing strategies of the video game industry, David Wesley and Gloria Barczak consider how and why, in the search for the holy grail of high definition gaming, many companies have become ensnared in a 'performance trap' that causes them to lose sight of the customer. The history of technology is littered with examples of superior products that either failed or sold poorly relative to technically inferior competing products.

Innovation and Marketing in the Video Game Industry examines the

factors behind success and failure and identifie