

1. Record Nr.	UNINA9910456399103321
Autore	Glomski Jacqueline L. <1951->
Titolo	Patronage and humanist literature in the age of the Jagiellons : court and career in the writings of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox / Jacqueline Glomski
Pubbl/distr/stampa	Toronto, [Ontario] ; Buffalo, [New York] ; London, [England] : University of Toronto Press, 2007 ©2007
ISBN	1-4426-8468-2
Edizione	[16th ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Erasmus Studies
Disciplina	809.024
Soggetti	Authors and patrons - Europe - History - 16th century Authors and patrons - Poland - History - 16th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Illustrations -- Introduction -- 1. Patronage and Humanist Literature at Cracow, 1510-1530: The Careers of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox -- 2. Careerism at Cracow: Issues of Identity and Self-Promotion -- 3. Hero-Making: The Image of the Great Man -- 4. The Need for the Immediate Production of Poetry: Political Propaganda and Occasional Verse -- Conclusion -- Appendix 1: The Works of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox: Short-Title Bibliographies -- Appendix 2: Variants of Personal and Place Names -- Notes -- Bibliography -- Index -- Backmatter
Sommario/riassunto	Every epoch has its artists, thinkers, and creators, and behind many of these people, there is a patron waiting in the wings. Patronage and Humanist Literature in the Age of the Jagiellons looks at the relationship between humanist scholars and their patrons in east central Europe during the early sixteenth century. It is the first study in English specifically to address literary patronage as it existed in this particular time and place. Drawing on the writings of three itinerant scholar-poets associated with the courts of Cracow, Buda, and Vienna, Jacqueline Glomski argues that, even while they supported the imperial

pretensions of the Jagiellonian monarchs, the humanist scholars of east central Europe also created effective propaganda for themselves by representing their own role in the conferring of fame upon their patrons. Using a wide array of source material, from dedicatory letters to panegyric and political literature, Glomski describes how important patronage was to the scholar-poets, and analyzes the process by which conventions of Renaissance humanism spread across Europe. Patronage and Humanist Literature in the Age of the Jagiellons is an insightful historic account that is accessible to anyone interested in patronage at the time of the European Renaissance.

2. Record Nr.	UNISA996391850303316
Autore	Marcelline George
Titolo	Vox militis [[electronic resource]] : foreshewing what perils are procured where the people of this, or any other kingdome liue without regard of marshall discipline, especially when they stand and behold their friends in apparent danger, and almost subuerted by there enemies vniust persecution, and yet with hold their helping hand and assistance. Diuided into two parts, the first manifesting for what causes princes may enter into warre, and how necessary and vsuall it is, drawne from the actions of the Prince of Orange. The second discouseth of warre, souldiers, and the time when it is conuenient: collected out of the heroicall examples of Count Mansfield. ... Dedicated to Count Mansfield, and the honourable Councell of Warre
Pubbl/distr/stampa	Printed at London, : By B[ernard] A[lsop] for Thomas Archer, and are to bee sold at his shop in Popes head Alley, ouer against the signe of the Horse-shoe, 1625
Descrizione fisica	[14], 58 [i.e. 56], [4] p
Altri autori (Persone)	RichBarnabe <1540?-1617.>
Soggetti	War - Moral and ethical aspects Great Britain Armed forces Management Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: G.M., i.e. George Marcelline. An adaptation of "Allarme to England" by Barnabe Rich. Much of the book exactly reprints Rich's work; Marcelline omits passages relating to

contemporary events, replacing them with others of a similar nature.  
Printer's name from STC.  
In this state the first quire has four leaves.  
P. 56 misnumbered 58.  
The last two leaves are blank.  
Reproduction of the original in the Folger Shakespeare Library.

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Sommario/riassunto

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