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Autore	Baranovitch Nimrod
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Nota di contenuto	List of Illustrations; Preface; Acknowledgments; Introduction; 1. China Diversified: An Overview of Popular Music in the Reform Era, 1978 -1997; 2. The Negotiation of Minority/ Majority Identities and Representation in Popular Music Culture; 3. Negotiating Gender in Post-Revolutionary Popular Music Culture: Reconstructing Manhood, Womanhood, and Sexuality; 4. Popular Music and State Politics: Hegemony, Resistance, Symbiosis, and Unity; Notes; References; Index
Sommario/riassunto	This is the most comprehensive study to date of the rich popular music scene in contemporary China. Focusing on the city of Beijing and drawing upon extensive fieldwork, China's New Voices shows that during the 1980's and 1990's, rock and pop music, combined with new technologies and the new market economy, have enabled marginalized groups to achieve a new public voice that is often independent of the state.

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Soggetti	Chemistry, Physical and theoretical Chemistry Física Química física Química Periodicals. Revistes electròniques.
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