

1. Record Nr.	UNINA9910456398703321
Autore	Ruefle Mary <1952->
Titolo	The adamant [[electronic resource]] : poems // by Mary Ruefle
Pubbl/distr/stampa	Iowa City [Iowa], : University of Iowa Press, 1989
ISBN	1-58729-207-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (85 p.)
Collana	Iowa poetry prize
Disciplina	811/.54
Soggetti	American poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Winner of the Iowa poetry prize."
Nota di contenuto	Contents; I; Alive and on Earth; Why We Have Stars; Green Pears; White January; Lo and Behold; Gulley Farm; Success; In the Bitter Country; Love Lies Bleeding; Jealousy; Winter Sleep; Political; Slave to a Springtime Passion; The Law of Least Action; Surprised Girl of the North; II; The Picnic; Heaven on Earth; Council of Agde; Perfume River; The Details from Your Last Letter; Said Christina; Find Me Another; The Derision of Christ in New England; The Ferns; An American Dream; III; The Last Supper; At the Lip of the Well; A Bat out of Hell; The Devil's Attention to Detail The Beginnings of Idleness in AssisiAs in Venice; Toledo; Light Orchards; Millbrook; Max Gate; Martello Tower; At the North Pole; The Path of Least Resistance; Russian Proverb; Christ Speaking to the Lame; Pen and Ink; Tom's First Brush with Modernism; Unaccompanied Brain; At the Nipple; Now I Believe It; Audubon Island; The Beautiful Is Negative; Nolo Contendere; Endless Nights of Rain; Apostasy; Depicted on a Screen
Sommario/riassunto	This early book in Mary Ruefle's poetic career makes it clear that her main preoccupation is to make it new while following her bliss: that is, her early work is utterly different from her middle and later books. Wherever she goes next is departure from what's she's already done, and an arrival into something new. She is always discovering something fresh in her work.Whichever book of hers I pick up, whether it's the work of a poet just setting out, or any one of those ten volumes she

has written along the way, the combination of range and breadth, along with depth, is phenomenal. It's a rare
