

1. Record Nr.	UNINA9910456392703321
Autore	H. D. <1886-1961.>
Titolo	Between history & poetry [[electronic resource]] : the letters of H.D. & Norman Holmes Pearson // edited by Donna Krolik Hollenberg
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c1997
ISBN	1-58729-114-2
Descrizione fisica	1 online resource (327 p.)
Altri autori (Persone)	PearsonNorman Holmes <1909-1975.> HollenbergDonna Krolik
Disciplina	811/.52 B
Soggetti	Poets, American - 20th century Editors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Editorial Statement; Introduction: ""A Whole Deracinated Epoch""; 1. ""New Puritans"" in a Civilian War, 1941-1946; 2. ""Dear Norman, C.H.E.V.A.L.I.E.R.,"" 1946-1951; 3. ""Our Mystery,"" 1952-1954; 4. ""Are You and Erich Perhaps the Dioscuri?"" 1955-1956; 5. ""Another Canyon...Bridged,"" 1957-1959; 6. ""Grove of Academe,"" 1960-1961; Index
Sommario/riassunto	In 1937 William Rose Benet sent a young Yale graduate student, Norman Holmes Pearson, to interview the sophisticated expatriate poet Hilda Doolittle during one of the few trips she made to America after going abroad in 1911. Until her death in 1961, they engaged in a prolonged and wide-ranging relationship vital to H.D.'s development as a writer. Perhaps because she was absent from the American scene, H. D. was eager for more contact with American writing, and Pearson became her literary adviser, agent, executor, confidant, close friend, and self-styled ""chevalier"". This annotated selection o