

1. Record Nr.	UNINA9910456392303321
Titolo	When Janey comes marching home [[electronic resource]] : portraits of women combat veterans // [collected by] Laura Browder ; photographs by Sascha Pflaeging
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2010
ISBN	0-8078-9833-3
Descrizione fisica	1 online resource (168 p.)
Altri autori (Persone)	BrowderLaura <1963-> PflaegingSascha
Disciplina	956.7044
Soggetti	Women veterans - United States Iraq War, 2003-2011 - Women - United States Afghan War, 2001-2021 - Women - United States Iraq War, 2003-2011 Afghan War, 2001-2021 Women and war - United States Electronic books. United States Armed Forces Women Biography United States Armed Forces Women Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Why I Joined; Earlier Wars; Deployment; Relationships with Iraqis and Afghans; Contractors; Spirituality; The Mission; Motherhood; Coming Home; Changing Relationships; Women in the Military; Terminology; Notes; Suggestions for Further Reading; About the Photographs; Acknowledgments
Sommario/riassunto	While women are officially barred from combat in the American armed services, in the current war, where there are no front lines, the ban on combat is virtually meaningless. More than in any previous conflict in our history, American women are engaging with the enemy, suffering injuries, and even sacrificing their lives in the line of duty. When Janey Comes Marching Home juxtaposes forty-eight photographs by Sascha Pflaeging with oral histories collected by Laura Browder to provide a

dramatic portrait of women at war. Women from all five branches of the military share their stori
