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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- Abbreviations -- Introduction. From Word to Concept -- Chapter 1. After Historicism, Is Metaphysics Still Possible? -- Chapter 2. Being That Can Be Understood Is Language -- Chapter 3. On the Coherence of Hermeneutics and Ethics -- Chapter 4. Gadamer and Romanticism -- Chapter 5. Literature, Law, and Morality -- Chapter 6. A Critique of Gadamer's Aesthetics -- Chapter 7. On Dialogue -- Chapter 8. Gadamer's Philosophy of Dialogue and Its Relation to the Postmodernism of Nietzsche, Heidegger, Derrida, and Strauss -- Chapter 9. Meaningless Hermeneutics? -- Chapter 10. Radio Nietzsche, or, How to Fall Short of Philosophy -- Chapter 11. The Art of Allusion -- Chapter 12. On the Politics of Gadamerian Hermeneutics -- Chapter 13. The Protection of the Philosophical Form -- Chapter 14. Salutations -- Contributors -- Index
Sommario/riassunto	Certainly one of the key German philosophers of the twentieth century, Hans-Georg Gadamer also influenced the study of literature, art, music, sacred and legal texts, and medicine. Indeed, while much attention has been focused on Gadamer's writings about ancient Greek and modern German philosophy, the relevance of his work for other disciplines is only now beginning to be properly considered and understood. In an effort to address this slant, this volume brings together many prominent scholars to assess, re-evaluate, and question Hans-Georg Gadamer's works, as well as his place in intellectual history. The book

includes a recent essay by Gadamer on "the task of hermeneutics," as well as essays by distinguished contributors including Jürgen Habermas, Richard Rorty, Gerald Bruns, Georgia Warnke, and many others. The contributors situate Gadamer's views in surprising ways and show that his writings speak to a range of contemporary debates—from constitutional questions to issues of modern art. A controversial final section attempts to uncover and clarify Gadamer's history in relation to National Socialism. More an investigation and questioning than a celebration of this venerable and profoundly influential philosopher, this collection will become a catalyst for any future rethinking of philosophical hermeneutics, as well as a significant starting place for rereading and reviewing Hans-Georg Gadamer.
