

1. Record Nr.	UNINA9910456390703321
Autore	Travis Trysh
Titolo	The language of the heart [[electronic resource] ] : a cultural history of the recovery movement from Alcoholics Anonymous to Oprah Winfrey / Trysh Travis
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2009
ISBN	0-8078-9870-8 9781469604503
Descrizione fisica	1 online resource (376 p.)
Disciplina	362.292 362.292/86 362.29286
Soggetti	Recovery movement - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Gratitude; Abbreviations; INTRODUCTION: The Sex Addict, the Dry Drunk, and the Ubiquitous Recovery Movement; PART ONE: ADDICTION AND RECOVERY; 1: The Metaphor of Disease; 2: The Antidote of Surrender; PART TWO: ALCOHOLICS ANONYMOUS AND PRINT CULTURE; 3: Reading the Language of the Heart; 4: The "Feminization" of AA Culture; PART THREE: POLITICS AND SPIRIT; 5: The Varieties of Feminist Recovery Experience; 6: Oprah Winfrey and the Disease of Difference; AFTERWORD: Recovery as a "Populist" Culture; Appendix A: Alcoholics Anonymous Membership Appendix B: Reprintings and Distribution of Alcoholics Anonymous Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	In The Language of the Heart Trysh Travis explores the rich cultural history of Alcoholics Anonymous (AA) and its offshoots and the larger ""recovery movement"" that has grown out of them. Moving from AA's beginnings in the mid-1930s as a men's fellowship that met in church basements to the thoroughly commercialized addiction treatment centers of today, Travis chronicles the development of recovery and

examines its relationship to the broad American tradition of self-help, highlighting the roles that gender, mysticism, and print culture have played in that development. Travis dra

---