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	Autore	Ty Eleanor Rose <1958->
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	Soggetti	Canadian prose literature - Asian authors - History and criticism American prose literature - Asian American authors - History and criticism Politics and literature - North America Asians - Canada - Intellectual life Asian Americans - Intellectual life Asian Americans in literature Asian Americans in motion pictures Asians in motion pictures Asians in literature Narration (Rhetoric) Electronic books.
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	Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Introduction -- PART I: VISUALITY, REPRESENTATION, AND THE GAZE -- 1. Writing Historiographic Autoethnography: Denise Chong's The Concubine's Children -- 2. A Filipino Prufrock in an Alien Land: Bienvenido Santos's The Man Who (Thought He) Looked Like Robert Taylor -- 3. Rescripting Hollywood: Performativity and Ethnic Identity in

Mina Shum's Double Happiness -- PART II: TRANSFORMATIONS THROUGH THE SENSUAL -- 4. To Make Sense of Differences: Communities, Texts, and Bodies in Shirley Geok-lin Lim's Among the White Moon Faces -- 5. 'Some Memories Live Only on Your Tongue': Recalling Tastes, Reclaiming Desire in Amy Tan's The Kitchen God's Wife -- 6. 'Each Story Brief and Sad and Marvellous': Multiple Voices in Wayson Choy's The Jade Peony -- PART III: INVISIBLE MINORITIES IN ASIAN AMERICA -- 7. 'Never Again Be the Yvonne of Yesterday': Personal and Collective Loss in Cecilia Brainard's When the Rainbow Goddess Wept -- 8. 'Thrumming Songs of Ecstasy': Female Voices in Hiromi Goto's Chorus of Mushrooms -- 9. 'On the Fence That Was Never Finished': Borderline Filipino Existence in Bino Realuyo's The Umbrella Country -- Afterword -- Notes -- Works Cited -- Index

| Sommario/riassunto | Examining nine Asian Canadian and Asian American narratives, Eleanor Ty explores how authors empower themselves, represent differences, and re-script their identities as 'visible minorities' within the ideological, imaginative, and discursive space given to them by dominant culture. In various ways, Asian North Americans negotiate daily with 'birthmarks,' their shared physical features marking them legally, socially, and culturally as visible outsiders, and paradoxically, as invisible to mainstream history and culture.Ty argues that writers such as Denise Chong, Shirley Geok-lin Lim, and Wayson Choy recast the marks of their bodies and challenge common perceptions of difference based on the sights, smells, dress, and other characteristics of their hyphenated lives. Others, like filmmaker Mina Shum and writers Bienvenido Santos and Hiromi Goto, challenge the means by which Asian North American subjects are represented and constructed in the media and in everyday language. Through close readings grounded in the socio-historical context of each work, Ty studies the techniques of various authors and filmmakers in their meeting of the gaze of dominant culture and their response to the assumptions and meanings commonly associated with Orientalized, visible bodies. |

2.	Record Nr.	UNINA9910299298603321
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	Disciplina	004.678
	Soggetti	Application software
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		Artificial intelligence
		Education—Data processing
		Information Systems Applications (incl. Internet)
		Data Mining and Knowledge Discovery
		Computer Appl. in Social and Behavioral Sciences
		Artificial Intelligence
		Computers and Education
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	Livello bibliografico	Monografia
	Nota di contenuto	E-polity: smart governance and e-participation -- E-polity: politics and activism in the cyberspace -- E-polity: law and regulation -- E-city: smart cities and urban planning -- E-economy: IT and new markets -- E-society: social informatics -- E-society: digital divides -- E-communication: discussions and perceptions on the social media; E-humanities: arts and culture -- International Workshop on Internet Psychology -- International Workshop on Computational Linguistics.
	Sommario/riassunto	This two volume set (CCIS 858 and CCIS 859) constitutes the refereed proceedings of the Third International Conference on Digital Transformation and Global Society, DTGS 2018, held in St. Petersburg,

Russia, in May/June 2018. The 75 revised full papers and the one short paper presented in the two volumes were carefully reviewed and selected from 222 submissions. The papers are organized in topical sections on e-polity: smart governance and e-participation, politics and activism in the cyberspace, law and regulation; e-city: smart cities and urban planning; e-economy: IT and new markets; e-society: social informatics, digital divides; e-communication: discussions and perceptions on the social media; e-humanities: arts and culture; International Workshop on Internet Psychology; International Workshop on Computational Linguistics. .