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Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; NIELS INGWERSEN: AN APPRECIATION; SONGS AND TALES IN ORAL TRADITION; "RIDDAR SANCTE ORRIAN"; TRAUMATIC TRANSFORMATIONS; BY FAITH ALONE?; THE STRONG WIFE; CARL GUNDERSEN'S TRIP TO THE LUMBER CAMP; EQQAAMAVARA, I REMEMBER; TELLING STORIES TO A NATIONAL ARCHIVE; FROM ORAL TRADITION TO LITERATURE; ASBJØRNSEN AT RONDENE; FRITHIOF'S MOTLEY COUSINS; PICTURE AS STORY; TALES IN LITERARY FORM; "HVAD SIGER DEN LILLE SOMMERGJÆK?"; PROLEGOMENA TO A NON-EXTANT TRANSLATION OF DET GRAA HUS; "THE WOODS TAKE REVENGE"; THE ADVENTURES OF DAVID COPPERFIELD IN NOVA SCOTIA TONIO KROGER'S IMAGINED DENMARKISAK DINESEN AND THE LESSONS OF SCHEHERAZADE; PELLE EROBEREN; PERCEPTIONS OF EDUCATION AND LEARNING FROM STOLEN SPRING TO BORDERLINERS; REFLECTIONS ON THE POLITICAL CLIMATE IN AN APOLITICAL WORLD; CONTRIBUTORS
Sommario/riassunto	The Nordic Storyteller: Essays in Honour of Niels Ingwersen consists of

a set of nineteen research essays plus an introduction, written by colleagues and admirers of Niels and Faith Ingwersen, leaders in the field of Scandinavian Studies in North America for some four decades. A first section of seven essays, entitled "Songs and Tales in Oral Tradition," presents research in the area of folklore studies, including balladry, saints' lives, incantations, healing, legendry, and personal experie...
