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Titolo	Resurrecting the brother of Jesus [[electronic resource] ] : the James Ossuary controversy and the quest for religious relics // edited by Ryan Byrne and Bernadette McNary-Zak
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Descrizione fisica	1 online resource (224 p.)
Altri autori (Persone)	ByrneRyan McNary-ZakBernadette
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Nota di contenuto	; Introduction / Ryan Byrne & Bernadette McNary-Zak -- Archaeological context and controversy : the bones of James unpacked / Byron R. McCane -- The brother of Jesus in Toronto / Thomas S. Bremer -- Finding true religion in the James Ossuary : the conundrum of relics in faith narratives / Bernadette McNary-Zak -- Christian artifacts in documentary film : the case of the James Ossuary / Milton Moreland -- Anatomy of a cargo cult : virginity, relic envy, and hallowed boxes / Ryan Byrne -- Overcoming the James Ossuary and the legacy of biblical archaeology / Jonathan L. Reed -- ; Epilogue : objects, faith, and archaeoporn / Ryan Byrne & Bernadette McNary-Zak.
Sommario/riassunto	In 2002 a burial box of skeletal remains purchased anonymously from the black market was identified as the ossuary of James, the brother of Jesus. Transformed by the media into a religious and historical relic overnight, the artifact made its way to the Royal Ontario Museum in Toronto, where 100,000 people congregated to experience what had been prematurely and hyperbolically billed as the closest tactile connection to Jesus yet unearthed. Within a few months, however, the ossuary was revealed to be a forgery. Resurrecting the Brother of Jesus

offers a critical evaluation of the popular

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