

1. Record Nr.	UNINA9910456388003321
Titolo	Singular women : writing the artist // Kristen Frederickson and Sarah E. Webb, editors
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	0-520-93619-1 1-59734-900-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 266 pages) : illustrations ; [2003]
Altri autori (Persone)	FredericksonKristen <1965-> WebbSarah E
Disciplina	701/.18/082
Soggetti	Feminist art criticism Women artists - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 251-258) and index.
Nota di contenuto	Introduction: histories, silences and stories -- Artemisia's trial by cinema -- A light in the galaxy : Judith Leyster -- "So what are you working on?" Categorizing the exceptional woman -- Mother land missed: the becoming landscapes of Clementia, Viscountess Hawarden, and Sally Mann -- "A sermon in patchwork": new light on Harriet Powers -- A sermon in patchwork -- Two ways of thinking about Mary Cassatt -- Florine Stettheimer: becoming herself -- Writing about forgotten women artists: the rediscovery of Jo Nivison Hopper -- Designing woman: writing about Eleanor Raymond -- Elizabeth Catlett -- Subjectivity, (auto)biography, and the "Artist Named Pereira" -- Codex Spero: rethinking the monograph as feminist -- At last! A great woman artist: writing about Carolee Schneemann's epistolary practice -- Epilogue: mark making, writing, and erasure -- Bibliography -- About the contributors -- Index.
Sommario/riassunto	In this groundbreaking volume, contemporary art historians--all of them women--probe the dilemmas and complexities of writing about the woman artist, past and present. Singular Women proposes a new feminist investigation of the history of art by considering how a historian's theoretical approach affects the way in which research progresses and stories are told.

