

1. Record Nr.	UNINA9910456387303321
Autore	Zatti Sergio <1950->
Titolo	The quest for epic : from Ariosto to Tasso / / Sergio Zatti ; introduction by Albert Russell Ascoli ; edited by Dennis Looney ; translated by Sally Hill with Dennis Looney
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2006 ©2006
ISBN	0-8020-9373-6 1-281-99174-0 9786611991746 1-4426-8216-7
Descrizione fisica	1 online resource (324 p.)
Collana	Toronto Italian Studies
Disciplina	851/.409353
Soggetti	Italian poetry - 16th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation from Italian.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction / Russell Ascoli, Albert -- 1. The Furioso between Epos and Romance -- 2. The Quest: Considerations on the Form of the Furioso -- 3. Turpin's Role: Poetry and Truth in the Furioso -- 4. Tasso versus Ariosto? -- 5. The Shattering of the Chivalric World: Ariosto's Cinque canti -- 6. Christian Uniformity, Pagan Multiplicity -- 7. Errancy, Infirmary, and Conquest: Figures of Conflict -- 8. Torquato Tasso: Epic in the Age of Dissimulation -- Notes -- Bibliography -- Index
Sommario/riassunto	Translated here for the first time into English, Sergio Zatti's The Quest for Epic is a selection of studies on the two major poets of the Italian Renaissance, Ludovico Ariosto and Torquato Tasso, by one of the most important literary critics writing in Italy today. An original and challenging work, The Quest for Epic documents the development of Italian narrative from the chivalric romance at the end of the fifteenth century to the genre of epic in the sixteenth century. Zatti focuses on Ariosto's Orlando Furioso, written in the early 1500s, and progresses

to Tasso's Jerusalem Delivered, written at the end of the century, but also touches briefly on Boiardo, Ariosto's great predecessor at the Estense court in Ferrara, as well as on Pulci, Trissino, and many other Italian writers of the period. Zatti highlights the critical debates over narrative form in the sixteenth century that become signposts on the way to literary modernity and the eventual rise of the modern novel. Albert Russell Ascoli's introduction provides context by mapping Zatti's criticism and situating it among Italian and Anglo-American literary critical studies, making a case for the contribution this book will have for English-language readers.

2. Record Nr.	UNINA9910960481503321
Titolo	Moving sites : investigating site-specific dance performance // edited by Victoria Hunter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2015
ISBN	1-317-53249-X 0-415-71325-0 1-315-72495-2 1-317-53250-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 494 pages)
Altri autori (Persone)	HunterVictoria (Senior lecturer in dance)
Disciplina	792.8/2 792.82 792.801
Soggetti	Choreography Dance - Stage-setting and scenery Dance - Social aspects Dance - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- PART I Approaching the site: experiencing space and place -- 1 Experiencing space: the implications for site-specific dance

performance -- 2 Sited conversations -- 3 Between dance and architecture -- 4 Atmospheric choreographies and air-conditioned bodies -- 5 Embodying the site: the here and now in site-specific dance performance -- PART II Experiencing site: locating the experience -- 6 Homemade circus: investigating embodiment in academic spaces -- 7 Sharing occasions at a distance: the different dimensions of comobility -- 8 Video space: a site for choreography -- 9 Placing the body in mixed reality -- 10 Spatial translation, embodiment and the site-specific event -- PART III Engaging with the built environment and urban practice -- 11 City of lovers -- 12 Dancing the history of urban change in the Bay and beyond -- 13 Site-specific dance in a corporate landscape: space, place, and non-place -- 14 Stop. Look. Listen. What's going on? -- 15 Witnessing dance in the streets: Go! Taste the City -- PART IV Environmental and rural practice -- 16 Dancing the beach: in between land, sea and sky -- 17 'Moving beyond inscription to incorporation': the four dynamics of ecological movement in site-specific performance -- 18 Strategies of interruption: slowing down and becoming sensate in site-responsive dance -- 19 Diving into the wild: ecologies of performance in Devon and Cornwall -- 20 Spectacle, world, environment, void: understanding nature through rural site-specific dance -- Part V Sharing the site: community, impact and affect -- 21 From urban cities and the tropics to site-dance in the world heritage setting of Melaka: an Australian practitioner's journey -- 22 Dancing in place: site-specific work -- 23 Activating intersubjectivities in site-specific contemporary dance -- 24 Site of the Nama Stap Dance -- 25 Moving sites: transformation and re-location in site-specific dance performance.

Sommario/riassunto

Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioner accounts of their working processes. In offering this joint effort of theory and practice, it aims to provide dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored. In so doing, this book addresses the following questions: How do choreographers make site-specific dance performance?; What occurs when a moving body engages with site, place and environment?; How might we interpret, analyse and evaluate this type of dance practice through a range of theoretical lenses?; How can this type of practice inform wider discussions of embodiment, site, space, place and environment? This innovative and exciting book seeks to move beyond description and discussion of site-specific dance as a spectacle or novelty and considers site-dance as a valid and vital form of contemporary dance practice that explores, reflects, disrupts, contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments.
