1. | | |
   |---|---|
   | Record Nr. | UNISA990003232520203316 |
   | Autore | BAK, Joseph |
   | Titolo | Vol. 32: Complex analysis / Joseph Bak, Donald J. Newman |
   | Pubbl/distr/stampa | New York [etc.] : Springer, copyr. 1982 |
   | ISBN | 0-387-90615-0 |
   | Descrizione fisica | X, 244 p. : ill. ; 23 cm |
   | Altri autori (Persone) | NEWMAN, Donald J. |
   | Disciplina | 515.9 |
   | Soggetti | Funzioni di variabile complessa |
   | Collocazione | 510 UTM 32 (A) |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910463795403321 |
   | Autore | Smith Jennifer (Writer on digital design) |
   | Titolo | Adobe creative cloud design tools all-in-one for dummies [[electronic resource] /] / by Jennifer Smith ... [et al.] |
   | Pubbl/distr/stampa | Hoboken, N.J., : John Wiley & Sons, c2013 |
   | ISBN | 1-118-66125-7 |
   | Edizione | [1st edition] |
   | Descrizione fisica | 1 online resource (1059 p.) |
   | Collana | For dummies |
   | Altri autori (Persone) | SmithJennifer |
   | Disciplina | 005.2 |
   | Soggetti | Web sites - Authoring programs
Web sites - Design
Electronic books. |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |
   | Note generali | Includes index. |
   | Nota di contenuto | Contents at a Glance; Table of Contents; Introduction; Why Is It |

Sommario/riassunto

Your all-in-one guide to Adobe's new Creative CloudPacked with more than a thousand pages of content, Adobe Creative Cloud All-in-One For Dummies is exactly what you need to get your head in the Creative Cloud. Written by designers for designers, this book is filled with useful information and expert instruction that spans eight minibooks to help you get started with Adobe Creative Cloud, InDesign CC, Illustrator CC, Photoshop CC, Acrobat XI, Dreamweaver CC, Flash Professional CC, and Fireworks CC. You'll learn the latest graphic design and web development tools, t

3.	Record Nr.	UNINA9910456385903321
	Autore	Bunzl Matti <1971->
	Titolo	Symptoms of modernity [[electronic resource]] : Jews and queers in late-twentieth-century Vienna / / Matti Bunzl
	Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
	ISBN	1-281-38558-1
		0-520-93720-1
		9786611385583
		1-59734-928-3
	Descrizione fisica	1 online resource (304 p.)
	Disciplina	305.892/4043613/09049
	Soggetti	Jews - Austria - Vienna - Social conditions - 20th century
		Gays - Austria - Vienna - Social conditions - 20th century
		Nationalism - Social aspects - Austria
		Electronic books.
		Vienna (Austria) Ethnic relations
		Vienna (Austria) Social life and customs 20th century
		Austria History 1955-
		Austria Social policy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Preface and Acknowledgments -- Introduction: Symptoms of Modernity -- Part One: Subordination -- Part Two: Resistance -- Part Three. Reproduction -- Notes -- Bibliography -- Index
	Sommario/riassunto	In the 1990's, Vienna's Jews and queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers. Symptoms of Modernity traces this development in the context of Central European history. Jews and homosexuals are signposts of an exclusionary process of nation-building. Cast in their modern roles in the late nineteenth century, they functioned as Others, allowing a national community to imagine itself as a site of ethnic and sexual purity. In Matti Bunzl's incisive historical and cultural analysis,

the Holocaust appears as the catastrophic culmination of this violent project, an attempt to eradicate modernity's abject by-products from the body politic. As Symptoms of Modernity shows, though World War II brought an end to the genocidal persecution, the nation's exclusionary logic persisted, accounting for the ongoing marginalization of Jews and homosexuals. Not until the 1970's did individual Jews and queers begin to challenge the hegemonic subordination-a resistance that, by the 1990's, was joined by the state's attempts to ensure and affirm the continued presence of Jews and queers. Symptoms of Modernity gives an account of this radical cultural reversal, linking it to geopolitical transformations and to the supersession of the European nation-state by a postmodern polity.