

1. Record Nr.	UNISA990003232520203316
Autore	BAK, Joseph
Titolo	Vol. 32: Complex analysis / Joseph Bak, Donald J. Newman
Pubbl/distr/stampa	New York [etc.] : Springer, copyr. 1982
ISBN	0-387-90615-0
Descrizione fisica	X, 244 p. : ill. ; 23 cm
Altri autori (Persone)	NEWMAN, Donald J.
Disciplina	515.9
Soggetti	Funzioni di variabile complessa
Collocazione	510 UTM 32 (A)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910463795403321
Autore	Smith Jennifer (Writer on digital design)
Titolo	Adobe creative cloud design tools all-in-one for dummies [[electronic resource] /] / by Jennifer Smith ... [et al.]
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2013
ISBN	1-118-66125-7
Edizione	[1st edition]
Descrizione fisica	1 online resource (1059 p.)
Collana	For dummies
Altri autori (Persone)	SmithJennifer
Disciplina	005.2
Soggetti	Web sites - Authoring programs Web sites - Design Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; Why Is It

Important?; About This Book; Foolish Assumptions; Icons Used in This Book; Beyond the Book; Book I: Getting Started with Adobe Creative Cloud; Contents at a Glance; Chapter 1: Introducing Adobe Creative Cloud; Introducing InDesign CC; Using Illustrator CC; Getting Started with Photoshop CC; Working with Acrobat XI; Introducing Dreamweaver CC; Moving into Flash Professional CC; Welcoming You to Fireworks CC; Crossing the Adobe Bridge; Integrating Software; Acquiring Assets for this Book; Chapter 2: Using Common Menus and Commands Discovering Common MenusUsing Dialog Boxes; Encountering Alerts; Getting to Know Common Menu Options; About Contextual Menus; Using Common Keyboard Shortcuts; Changing Your Preferences; Chapter 3: Exploring Common Panels; Understanding the Synchronized Workspace; Using Panels in the Workspace; Chapter 4: Using Common Extensions and Filters; Looking at Common Extensions and Filters; Using Filters and Plug-Ins; Chapter 5: Importing and Exporting Files; Discovering the Adobe Bridge Application; Importing Files into a Document; Exporting Your Documents Chapter 6: Handling Graphics, Paths, Text, and FontsUsing Graphics in Your Documents; Working with Paths and Strokes; Adding Text; The Fundamentals of Page Layout; Chapter 7: Using Color; Looking at Color Modes and Channels; Choosing Colors; Using Color on the Web; Chapter 8: Printing Documents; Choosing Printers; Buying a Printer; Printing Your Work; Book II: InDesign CC; Contents at a Glance; Chapter 1: Introducing InDesign CC; Getting Started with InDesign CC; Touring the Workspace; Setting Up the Workspace; Working with Documents; Chapter 2: Working with Text and Text Frames Understanding Text, Font, and FramesCreating and Using Text Frames; Adding Text to Your Publication; Looking at Text Frame Options; Modifying and Connecting Text Frames on a Page; Understanding Paragraph Settings; Editing Stories; Using Tables; Looking at Text on a Path; Chapter 3: Understanding Page Layout; Importing Images; Linking and Embedding Images; Setting Image Quality and Display; Selecting Images; Manipulating Text and Graphics in a Layout; Merging Text and Graphics; Working with Pages and the Pages Panel; Using Master Spreads in Page Layout; Chapter 4: Drawing in InDesign Getting Started with DrawingGetting to Know the Tools of the Trade; Drawing Shapes; Editing Basic Shapes; Drawing Freeform Paths; Editing Freeform Paths; Modifying Frame Corners; Using Fills; Adding Layers; Creating QR Codes; Chapter 5: Understanding Color; Selecting Color with Color Controls; Understanding Color Models; Using Color Swatches and Libraries; Chapter 6: Clipping Paths, Alignment, and Object Transformation; Working with Transformations; Understanding Clipping Paths; Arranging Objects on the Page; Chapter 7: Exporting to PDF, Flash, and Printing Preflight: Preparing Your Documents for Printing

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#### Sommario/riassunto

Your all-in-one guide to Adobe's new Creative CloudPacked with more than a thousand pages of content, *Adobe Creative Cloud All-in-One For Dummies* is exactly what you need to get your head in the Creative Cloud. Written by designers for designers, this book is filled with useful information and expert instruction that spans eight minibooks to help you get started with Adobe Creative Cloud, InDesign CC, Illustrator CC, Photoshop CC, Acrobat XI, Dreamweaver CC, Flash Professional CC, and Fireworks CC. You'll learn the latest graphic design and web development tools, t

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3. Record Nr.	UNINA9910456385903321
Autore	Bunzl Matti <1971->
Titolo	Symptoms of modernity [[electronic resource]] : Jews and queers in late-twentieth-century Vienna // Matti Bunzl
Pubbl/distr/stampa	Berkeley, : University of California Press, 2004
ISBN	1-281-38558-1 0-520-93720-1 9786611385583 1-59734-928-3
Descrizione fisica	1 online resource (304 p.)
Disciplina	305.892/4043613/09049
Soggetti	Jews - Austria - Vienna - Social conditions - 20th century Gays - Austria - Vienna - Social conditions - 20th century Nationalism - Social aspects - Austria Electronic books. Vienna (Austria) Ethnic relations Vienna (Austria) Social life and customs 20th century Austria History 1955- Austria Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface and Acknowledgments -- Introduction: Symptoms of Modernity -- Part One: Subordination -- Part Two: Resistance -- Part Three. Reproduction -- Notes -- Bibliography -- Index
Sommario/riassunto	In the 1990's, Vienna's Jews and queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers. Symptoms of Modernity traces this development in the context of Central European history. Jews and homosexuals are signposts of an exclusionary process of nation-building. Cast in their modern roles in the late nineteenth century, they functioned as Others, allowing a national community to imagine itself as a site of ethnic and sexual purity. In Matti Bunzl's incisive historical and cultural analysis,

the Holocaust appears as the catastrophic culmination of this violent project, an attempt to eradicate modernity's abject by-products from the body politic. As *Symptoms of Modernity* shows, though World War II brought an end to the genocidal persecution, the nation's exclusionary logic persisted, accounting for the ongoing marginalization of Jews and homosexuals. Not until the 1970's did individual Jews and queers begin to challenge the hegemonic subordination-a resistance that, by the 1990's, was joined by the state's attempts to ensure and affirm the continued presence of Jews and queers. *Symptoms of Modernity* gives an account of this radical cultural reversal, linking it to geopolitical transformations and to the supersession of the European nation-state by a postmodern polity.

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