

1. Record Nr.	UNISOBSOBE00023880
Autore	Widdowson, Henry G.
Titolo	2 / H. G. Widdowson
Pubbl/distr/stampa	Oxford [etc.] : Oxford University press, c1984
Descrizione fisica	262 p. ; 22 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910456380603321
Titolo	Controlling time and shaping the self [[electronic resource]] : developments in autobiographical writing since the sixteenth century / / edited by Arianne Baggerman, Rudolf Dekker, Michael Mascuch
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16120-6 9786613161208 90-04-20758-9
Descrizione fisica	1 online resource (559 p.)
Collana	Egodocuments and history series ; ; 3
Altri autori (Persone)	BaggermanArianne DekkerRudolf MascuchMichael
Disciplina	809/.93592
Soggetti	Autobiography - Authorship Biography as a literary form Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / . J. A. Baggerman , R. M. Dekker and M. J. Mascuch -- Introduction / . J. A. Baggerman , R. M. Dekker and M. J.

Mascuch -- Historicizing The Self, 1770–1830 / Peter Burke -- Tracing Lives: The Spanish Inquisition And The Act Of Autobiography / James S. Amelang -- Autobiographical Memory In The Making: Wilhelmina Of Prussia's Childhood Memoirs / Lotte Van De Pol -- Drastic History And The Production Of Autobiography / Peter Fritzsche -- Marc-Antoine Jullien: Controlling Time / Philippe Lejeune -- The Diary And The Pocket Watch: Rethinking Time In Nineteenth-Century America / Molly McCarthy -- Writing And Measuring Time: Nineteenth-Century French Teenagers' Diaries / Marilyn Himmesoëte -- Marking Time: Australian Women's Diaries Of The 1920's And 1930's / Katie Holmes -- The Second World War And Autobiography In Japan. Tales Of War And The "Movement For One's Own History" (Jibunshi) / Petra Buchholz -- Can There Be A Collective Egodocument? The Case Of The Hashomer Hatzair Kehiliyatenu Collection In Palestine, 1922 / Ofer Nordheimer Nur -- The Economy Of Narrative Identity / Paul John Eakin -- Behind The Mask Of Civility: Physiognomy And Unmasking In The Early Eighteenth-Century Dutch Republic / Eveline Koolhaas-Grosfeld -- John Wesley, Superstar: Periodicity, Celebrity, And The Sensibility Of Methodist Society In Wesley's Journal (1740–91) / Michael Mascuch -- Self-Made Men And The Civic: Time, Space And Narrative In Late Nineteenth-Century Autobiography / Donna Loftus -- Life Writing, Marketing And The Construction Of Cinema History: On The Ghostwritten Autobiography Of Dutch Film Entrepreneur Abraham Tuschinski / André Van Der Velden -- "Reading The Body": Authors' Portraits And Their Significance For The Nineteenth-Century Reading Public / Lisa Kuitert -- Dutch Matrimonial Advertisements From 1825 Until 1925: Changing Self-Portraits And Partner Profiles / Pieter R.D. Stokvis -- Autobiography And Contemporary History: The Dutch Reception Of Autobiographies, 1850–1918 / Marijke Huisman -- The Politics Of Nostalgia Or The Janus-Face Of Modern Society / Henri Beunders -- Lost Time: Temporal Discipline And Historical Awareness In Nineteenth-Century Dutch Egodocuments / Arianne Baggerman.

Sommario/riassunto

This book explores new questions and approaches to the rise of autobiographical writing since the early modern period. What motivated more and more men and women to write records of their private life? How could private writing grow into a bestselling genre? How was this rapidly expanding genre influenced by new ideas about history that emerged around 1800? How do we explain the paradox of the apparent privacy of publicity in many autobiographies? Such questions are addressed with reference to well-known autobiographies and an abundance of newfound works by persons hitherto unknown, not only from Europe, but also the Near East, and Japan. This volume features new views of the complex field of historical autobiography studies, and is the first to put the genre in a global perspective.
