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Autore	Trunk Yehiel Yeshaia <1887-1961, >
Titolo	Poyln : my life within Jewish life in Poland, sketches and images / / Yehiel Yeshaia Trunk ; translated from the Yiddish by Anna Clarke ; edited by Piotr Wrobel and Robert M. Shapiro
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Nota di contenuto	Frontmatter -- Contents -- Editor's Preface -- Introduction -- Map of Poland -- Family Tree -- Prologue -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Chapter Six -- Chapter Seven -- Chapter Eight -- Chapter Nine -- Chapter Ten -- Chapter Eleven -- Chapter Twelve -- Chapter Thirteen -- Chapter Fourteen -- Chapter Fifteen -- Chapter Sixteen -- Chapter Seventeen -- Chapter Eighteen -- Chapter Nineteen -- Chapter Twenty -- Chapter Twenty-one -- Chapter Twenty-two -- Chapter Twenty-three
Sommario/riassunto	Originally published between 1944 and 1953, Poyln (Poland) is one of the treasures of Yiddish literature. Despite its reputation, the book has not been fully translated into English until now. Written by Yehiel Yeshaia Trunk, a prominent Polish Jewish writer, Poyln is a colourful epic, a moving testimony, and an important primary historical source that presents a portrait of Polish Jewry against the backdrop of the Nazi genocide. The undisputed hero of the story is the national community of Polish Jews. To portray this community, Trunk creates a rich gallery

of characters - Hassidic patricians, timber merchants, rich landowners, brilliant Talmudists, Orthodox rabbis, and Hasidic tsadikim. He also depicts ordinary village and small-town Jews, artisans, shopkeepers, workers, and Luftmenschen, all of them members of one extended family. Particularly valuable aspects of Poyln are its examination of different trends in the Hasidic movement and the author's attempt to bridge the gap between his secular generation and its religious ancestors. In short, Trunk's work aims to show Jewishness as a way of life. This is the first instalment of a multi-volume edition of Poyln, the first English translation to be published. Here begins a story of the beauty and pathos of the world of Polish Jewry, a world that was almost totally destroyed by the Nazis.
