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Altri autori (Persone)	WhiteDeborah G <1949-> (Deborah Gray)
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: A telling history / Deborah Gray White -- Un essai d'ego-histoire / Nell Irvin Painter -- Becoming a Black woman's historian / Darlene Clark Hine -- A journey through history / Merline Pitre -- Being and thinking outside of the box : a Black woman's experience in academia / Rosalyn Terborg-Penn -- My history in history / Deborah Gray White -- The politics of memory and place : reflections of an African American female scholar / Sharon Harley -- History without illusion / Julie Saville -- On the margins : creating a space and place in the academy / Wanda A. Hendricks -- History lessons / Brenda Elaine Stevenson -- The death of dry tears / Ula Taylor -- Looking backward in order to go forward : Black women historians and Black women's history / Mia Bay -- Journey toward a different self : the defining power of illness, race, and gender / Chana Kai Lee -- Bodies of history / Elsa Barkley Brown -- Experiencing Black feminism / Jennifer L. Morgan -- Dancing on the edges of history, but never dancing alone / Barbara Ransby -- How a hundred years of history tracked me down / Leslie

Brown -- Not so ivory : African American women historians creating academic communities / Crystal N. Feimster.

Sommario/riassunto

The field of black women's history gained recognition as a legitimate field of study only late in the twentieth century. Collecting stories that are both deeply personal and powerfully political, *Telling Histories* compiles seventeen personal narratives by leading black women historians at various stages in their careers. Their essays illuminate how--first as graduate students and then as professional historians--they entered and navigated the realm of higher education, a world concerned with and dominated by whites and men. In distinct voices and from different vantage points, the perso
