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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction / Blackbourn, David / Retallack, James -- PART ONE. Placing Cultures, Moving Cultures -- 1. Music in Place: Perspectives on Art Culture in Nineteenth-Century Germany / Applegate, Celia -- 2. Heimat Art, Modernism, Modernity / Jenkins, Jennifer -- 3. 'Native Son': Julian Hawthorne's Saxon Studies / Retallack, James -- PART TWO. Political Cultures -- 4. From Electoral Campaigning to the Politics of Togetherness: Localism and Democracy / Kühne, Thomas -- 5. The Landscapes of Liberalism: Particularism and Progressive Politics in Two Borderland Regions / Kurlander, Eric -- PART THREE. Landscapes -- 6. 'The Garden of Our Hearts': Landscape, Nature, and Local Identity in the German East / Blackbourn, David -- 7. The Nature of Home: Landscape Preservation and Local Identities / Lekan, Thomas M. -- PART FOUR. Language Borders -- 8. Constructing a Modern German Landscape: Tourism, Nature, and Industry in Saxony / Murdock, Caitlin -- 9. The Borderland in the Child: National Hermaphrodism and Pedagogical Activism in the Bohemian Lands / Zahra, Tara -- 10. Land of Sun and Vineyards: Settlers, Tourists, and the National Imagination on the

Sommario/riassunto

What makes a person call a particular place 'home'? Does it follow simply from being born there? Is it the result of a language shared with neighbours or attachment to a familiar landscape? Perhaps it is a piece of music, or a painting, or even a travelogue that captures the essence of home. And what about the sense of belonging that inspires nationalist or local autonomy movements? Each of these can be a marker of identity, but all are ambiguous. Where you were born has a different meaning if, like so many modern Germans, you have moved on and now live elsewhere. Representing the 'national interest' in parliament becomes more difficult when voters demand attention to local and regional issues or when ethnic tensions erupt. In all these situations the landscape of 'home' takes on a more elusive meaning. *Localism, Landscape, and the Ambiguities of Place* is about the German nation state and the German-speaking lands beyond it, from the 1860s to the 1930s. The authors explore a wide range of subjects: music and art, elections and political festivities, local landscape and nature conservation, tourism and language struggles in the family and the school. Yet they share an interest in the ambiguities of German identity in an age of extraordinarily rapid socio-economic change. These essays do not assume the primacy of national allegiance. Instead, by using the 'sense of place' as a prism to look at German identity in new ways, they examine a sense of 'Germanness' that was neither self-evident nor unchanging.

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Autore	Celentani, Mario
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