

1. Record Nr.	UNINA9910456374703321
Titolo	Short writings from Bulawayo, II [[electronic resource] /] / edited by Jane Morris
Pubbl/distr/stampa	Ascot, Bulawayo, : 'amaBooks, c2005
ISBN	1-282-86884-5 9786612868849 0-7974-4332-0 0-7974-4333-9 0-7974-4224-3
Descrizione fisica	1 online resource (126 p.)
Altri autori (Persone)	MorrisJane <1953->
Soggetti	Zimbabwean literature (English) - 21st century Zimbabwean literature (English) - Zimbabwe - Bulawayo Electronic books. Bulawayo (Zimbabwe) Literary collections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems and short stories.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Everything is Gonna Be All Right - Mzana Mthimkhulu; It's His Who Wakes the Hare - Christopher Mlalazi; My Dustbin - John Eppel; Whirlwinds - Farai Mpfu; Bathing with Tadpoles - Judy Maposa; Something about Tea - Bryony Rheam; The Coming - Godfrey M. Sibanda; Past State House - Tawanda Chipato; Crossing the Divide - Derek Huggins; The Photo - Mathew Chokuwenga; Full Circle - Catherine Buckle; Illuminating Flames - Pathisa Nyathi; Rosewater - John Eppel; City Insomnia - Tinashe Mushakavanhu; Between Two Men - Addelis Sibutha Our 'Notre Dame' - Deon MarcusThe Seekers - Bhekilizwe Dube; The Girl with the Stolen Virginity - Mathew Chokuwenga; 2084 - Wim Boswinkel; The Messenger's Finger - John S. Read; My Meat! - Christopher Mlalazi; Amainini Wendy - Tinashe Mushakavanhu; My Hood - Mthandazo Mahlangu - Mhlanga; One for the Road - Godfrey M. Sibanda; Hope - Tawanda Chipato; I'll Fly Away - Farai Mpfu; The Baboon - Anne Simone Hutton; The Anthill - Gertrude Nyakutse;

Sommario/riassunto

Short Writings from Bulawayo won the Literature in English category at the 2005 Zimbabwe Book Publishers Association awards. It is a book of stories, poems and non-fiction pieces that are evocative of Zimbabwe's second city and its rural surroundings. The collection from 23 contributors tells of many things: of family and friendship, or fear and death, or witches and spirits, of hunger and drought, of dreams and aspirations, of leaving home and leaving Zimbabwe, of queues and loneliness, of football and bicycles and of growing old and of love. A unifying theme of many of the stories and poems
