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| Descrizione fisica      | 1 online resource (146 p.)  |
| Altri autori (Persone)  | MorrisJane <1953->  |
| Soggetti                | Zimbabwean fiction (English)<br>Zimbabwean literature (English)<br>Electronic books.  |
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| Nota di contenuto       | Cover; Title Page; Copyright Page; Preface; Contents; Shadows - Godfrey M. Sibanda; White Man Walking - John Eppel; The Little House - Spencer Crewe; Evil That Fathers Do - Mathew Chokuwenga; Longings - Judy Maposa; Ever Smart - Pete Hutton; The Hand of Darkness - Christopher Mlalazi; Bush Cucumber - Anne Simone Hutton; The Bar - Tawanda Chipato; The Queue - Bryony Rheam; Rain in Winter - John Eppel; The Witch - Farai Mpofu; The Erl-king - Deon Marcus; True Love - Mzana Mthimkhulu; Man in Stocking - Anne Simone Hutton; A Seed of Hope - Masimba Manyonga; Reverie on a Dark Beauty - John S. Read<br>Bicycles and the Social History of Bulawayo - Terence Ranger<br>The Boxing Day Clashes of 1929 - Pathisa Nyathi; One Man's View of the World. Reflections on a plan to return Rhodes' bones to England - A.D.C. Hyland; Developing Rhodes' Grave - Jackson Ndlovu; On a Day Like This - Bhekilizwe Dube; Grandfather's Birthday - Shirley Tarr; Bhalagwe - Shari Eppel; Mtagati Mkulu - Derek Huggins; Prima Donna - Deon Marcus; The Apple Tree - Deon Marcus; Tuli - Pete Hutton; Contributors; Back Cover |

## Sommario/riassunto

Short Writings from Bulawayo won the Literature in English category at the 2005 Zimbabwe Book Publishers Association awards. It is a book of stories, poems and non-fiction pieces that are evocative of Zimbabwe's second city and its rural surroundings. The collection from 23 contributors tells of many things: of family and friendship, or fear and death, or witches and spirits, of hunger and drought, of dreams and aspirations, of leaving home and leaving Zimbabwe, of queues and loneliness, of football and bicycles and of growing old and of love. A unifying theme of many of the stories and poems

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