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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction / Shearer-Cremean, Christine / Winkelmann, Carol L. -- Chapter 1. Narrative, Gender, and Recovery from Childhood Sexual Abuse / Newman, Elana -- Chapter 2. Speaking in Contradictions: Complex Agency of Battered Women Who Kill / Baker, Carrie N. -- Chapter 3. A Survivor within a Culture of Survivors: Untangling the Language of Sexual Abuse in Oral History Narrative Collected in a Politically Violent Situation / Weinbaum, Batya -- Chapter 4. Exploring Discursive Constructions of Lesbian Abuse: Looking Inside and Out / Holmes, Cindy / Ristock, Janice L. -- Chapter 5. Shattered Dreams: A Material Rhetorical Reading of Charlotte Fedders's Memoir of Domestic Abuse / Colton, Cathy A. -- Chapter 6. When the Daughter Tells Her Story: The

Rhetorical Challenges of Disclosing Father-Daughter Incest / Daly, Brenda -- Chapter 7. The Epistemology of Police Science and the Silencing of Battered Women / Shearer-Cremean, Christine -- Chapter 8. The Language of Healing: Generic Structure, Hybridization, and Meaning Shifts in the Recovery of Battered Women / Winkelmann, Carol L. -- Conclusion / Shearer-Cremean, Christine / Winkelmann, Carol L. -- Contributors

Sommario/riassunto

Survivor Rhetoric is a collection of essays about the language of abused women and girls written by feminist scholars from a variety of disciplines, including literary studies, psychology, law, and criminal justice. Editors Christine Shearer-Cremean and Carol L. Winkelmann have compiled a wholly original volume where diversity issues are critical, and which includes narratives from U.S. Appalachian evangelicals, lesbian women represented in Canadian feminist educational tracks, an American convert to Judaism in the Middle East, and elite or highly educated women represented in the mainstream media. The genres through which the stories are told include police reports, memoirs, and shelter talk, and the methods and focuses of the writers vary across the essays and include rhetorical, thematic analysis, ethnographic, and literary analysis. Survivor Rhetoric concludes with a call for more holistic and local responses to the problem of violence against women and girl children ? responses carefully attentive to language issues, informed by multiple perspectives, and in touch with global conversations.
