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Autore	Crowe Frederick E.
Titolo	Appropriating the Lonergan idea / / Frederick E. Crowe ; edited by Michael Vertin
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Collana	Lonergan studies
Disciplina	230/.2092
Soggetti	Theology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Editor's Introduction to the 2006 Edition -- Editor's Introduction -- Preface -- Abbreviated Tides of Certain Works of Bernard Lonergan -- I. EXPLORING -- 1. The Growing Idea -- 2. The Origin and Scope of Bernard Lonergan's Insight -- 3. Neither Jew nor Greek, but One Human Nature and Operation in All -- 4. An Exploration of Lonergan's New Notion of Value -- 5. Bernard Lonergan's Thought on Ultimate Reality and Meaning -- 6. The Human Mind and Ultimate Reality -- 7. Bernard Lonergan and Liberation Theology -- 8. Bernard Lonergan as Pastoral Theologian' -- 9. The Task of Interpreting Lonergan -- II. EXPANDING -- 10. Jerusalem at the Heart of Athens: The Christian University -- 11. The Responsibility of the Theologian, and the Learning Church -- 12. Eschaton and Worldly Mission in the Mind and Heart of Jesus -- 13. Dialectic and the Ignatian Spiritual Exercises -- 14. Theology and the Past: Changing Views on the Sources -- 15. Theology and the Future: Responsible Innovation -- 16. The Janus Problematic: Tradition versus Innovation -- 17. Son and Spirit: Tension in the Divine Missions ? -- 18. A Threefold Kenosis of the Son of God -- 19. Son of God, Holy Spirit, and World Religions -- 20. An Expansion of Lonergan's Notion of Value -- 21. The Life of the

Sommario/riassunto

First published in 1989, *Appropriating the Lonergan Idea* is an exploration and expansion of Bernard Lonergan's distinctive achievements as a theologian and philosopher by the world's foremost expert on his writings, Frederick E. Crowe. Comprising twenty-two essays, this volume is divided into two distinct parts. The nine essays that constitute the first part of the book are concerned with Crowe's investigation of the meaning and history of Lonergan's own writings. The remaining thirteen papers concern Crowe's expansion of Lonergan's claims by inventively developing and applying them to his own scholarly endeavours. A wide variety of topics is explored in this collection, from Lonergan's early academic career and the evolution of his notion of God, to the dynamic of ecclesial learning and the missions of the Trinity. Called by one critic 'a splendid monument to its author's wisdom, humanity, scholarship and good sense,' this classic work provides sharp insights into the work of a profound philosopher and theologian.

2. Record Nr.	UNINA9910148781903321
Autore	Jones Diana Wynne <1934-2011>
Titolo	Archer's Goon
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-750841-7
Disciplina	[Fic]
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	Read by Miriam Margoyles. Fact: A Goon is a being who melts into the foreground and sticks there... When the Goon turns up demanding "Archer's two thousand", life turns upside-down. As Howard desperately tries to get to the bottom of this peculiar demand, he discovers that the town is run by seven crazy wizards (not all of whom live in the present!) and someone is trying to take over the world! Exciting, bizarre and truly hilarious! Listening fun for all the family.