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Sommario/riassunto	The personality of the highly charismatic foremost African Nationalist, Kwame Nkrumah as featured once in a while in Ghanaian fiction. For example, the celebrated Ghanaian novelist, Ayi Kwei Armah draws attention to the corrupt nature of the Nkrumah regime in his famous novel, <i>The Beautiful Ones Are Not Yet Born</i> . But this is by far the very first time that Kwame Nkrumah and his era have been made the main subject of a full-length novel.