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WRITING; 4 COMPLICATIONS AND TENSIONS; 5 WRITING AND THE FORMATION OF THE ARCHITECT; III WORKPLACE WRITING; 6 THE COMPLEXITY OF SOCIAL MOTIVE IN WORKPLACE WRITING; 7 DISTRIBUTED COGNITION AT WORK; 8 FROM WORDS TO BRICKS: WRITING IN AN ARCHITECTURAL PRACTICE; IV TRANSITIONS; 9 STUDENTS AND WORKERS LEARNING  
10 VIRTUAL REALITIES: TRANSITIONS FROM UNIVERSITY TO WORKPLACE WRITING  
11 CONTEXTS FOR WRITING: UNIVERSITY AND WORK COMPARED; REFERENCES; AUTHOR INDEX; SUBJECT INDEX

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Sommario/riassunto

Worlds Apart: Acting and Writing in Academic and Workplace Contexts offers a unique examination of writing as it is applied and used in academic and workplace settings. Based on a 7-year multi-site comparative study of writing in different university courses and matched workplaces, this volume presents new perspectives on how writing functions within the activities of various disciplines: law and public administration courses and government institutions; management courses and financial institutions; social-work courses and social-work agencies; and architecture courses and architecture

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