

1. Record Nr.	UNINA9910456354303321
Titolo	Beowulf
Pubbl/distr/stampa	[Place of publication not identified], : University Press of Colorado, 1996
ISBN	0-585-13110-4
Descrizione fisica	1 online resource (100 pages)
Collana	Cliffs Notes
Disciplina	829/.3
Soggetti	Epic poetry, English (Old) English Languages & Literatures English Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Baldwin's Beowulf -- Table of Contents -- How to Use This Book -- Life and Background of the Poet -- The Beowulf Poet -- The Manuscript -- Introduction to Beowulf -- Introduction -- Beowulf as Epic -- Beowulf as History -- Poetic Devices -- A Brief Synopsis -- List of Characters -- Danes (Scyldings) -- Geats (Weder-Folk or Weders) -- Monsters -- Two Men, Three Swords, and a Great Mead-Hall -- Character Map -- Beowulf Geography -- Critical Commentaries -- Lines 1-193 -- Summary -- Commentary -- Glossary -- Lines 194-606 -- Summary -- Commentary -- Glossary -- Lines 607-836 -- Summary -- Commentary -- Glossary -- Lines 837-1062 -- Summary -- Commentary -- Glossary -- Lines 1063-1250 -- Summary -- Commentary -- Glossary -- Lines 1251-1491 -- Summary -- Commentary -- Glossary -- Lines 1492-1650 -- Summary -- Commentary -- Glossary -- Lines 1651-1887 -- Summary -- Commentary -- Glossary -- Lines 1888-2199 -- Summary -- Commentary -- Glossary -- Lines 2200-2400 -- Summary -- Commentary -- Glossary -- Lines 2401-2630 -- Summary -- Commentary -- Glossary -- Lines 2631-2820 -- Summary -- Commentary -- Glossary -- Lines 2821-3182 -- Summary --

[Commentary](#) -- [Glossary](#) -- [Character Analyses](#) -- [Beowulf](#) -- [Wiglaf](#) -- [Grendel](#) -- [Grendel's Mother](#) -- [Hrothgar](#) -- [Unferth](#) -- [Wealhtheow](#) -- [Critical Essays](#) -- [Major Themes](#) -- [Loyalty](#) -- [Reputation](#) -- [Generosity](#) and [Hospitality](#) -- [Envy](#) -- [Revenge](#) -- [Major Symbols](#) -- [Heorot](#) -- [The Cave](#) -- [Grendel's Claw and Head](#) -- [The Dragon's Treasure](#)- [Trove](#) -- [CliffsNotes Review](#) -- [Q&A](#) -- [Identify the Quote](#) -- [Essay Questions](#) -- [Practice Projects](#) -- [CliffsNotes Resource Center](#) -- [Books](#) -- [Internet](#) -- [Articles](#) -- [Send Us Your Favorite Tips](#) -- [Index](#).

Sommario/riassunto

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Beowulf takes you into the epic story of warriors and strange beasts. Beowulf is considered to be the longest and greatest surviving Anglo-Saxon poem. Some see it as an early celebration of Christianity. Others think it extols - or perhaps condemns - heroic values. Step into this epic poem and get ready for sword fights, feasts, and treasures. With this study guide, you'll be able to follow all of the action as you consider the artistic impact of the work. You'll also gain insight into the characteristics of the unknown poet and the manuscript itself. Other features that help you study include [Character analyses](#) of major players, [A character map](#) that graphically illustrates the relationships among the characters, [Critical essays](#), [A review section](#) that tests your knowledge, [A Resource Center](#) full of books, articles, films, and Internet sites, [Classic literature](#) or [modern](#) [modern-day treasure](#) - you'll understand it all with expert information and insight from CliffsNotes study guides.

2. Record Nr.	UNINA9910452113403321
Autore	White G. Edward
Titolo	The American judicial tradition [[electronic resource]] : profiles of leading American judges / / G. Edward White
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-37460-1 9786611374600 0-19-972430-X 1-4356-1418-6
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (623 p.)
Disciplina	347.73/2634
Soggetti	Judges - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 477-582) and index.
Nota di contenuto	Contents; Introduction; 1 John Marshall and the Genesis of the Tradition; 2 Kent, Story, and Shaw: The Judicial Function and Property Rights; 3 Roger Taney and the Limits of Judicial Power; 4 Political Ideologies, Professional Norms, and the State Judiciary in the Late Nineteenth Century: Cooley and Doe; 5 John Marshall Harlan I: The Precursor; 6 The Tradition at the Close of the Nineteenth Century; 7 Holmes, Brandeis, and the Origins of Judicial Liberalism; 8 Hughes and Stone: Ironies of the Chief Justiceship; 9 Personal versus Impersonal Judging: The Dilemmas of Robert Jackson 10 Cardozo, Learned Hand, and Frank: The Dialectic of Freedom and Constraint 11 Rationality and Intuition in the Process of Judging: Roger Traynor; 12 The Mosaic of the Warren Court: Frankfurter, Black, Warren, and Harlan; 13 The Anti-Judge: William O. Douglas and the Ambiguities of Individuality; 14 The Burger Court and the Idea of "Transition" in the American Judicial Tradition; 15 The Unexpectedness of the Rehnquist Court; 16 The Tradition and the Future: A Summary; Appendix: Chronology of Judicial Service; Notes; Bibliographical Note; Index
Sommario/riassunto	In this revised third edition of a classic in American jurisprudence, G. Edward White updates his series of portraits of the most famous

appellate judges in American history from John Marshall to Oliver W. Holmes to Warren E. Burger, with a new chapter on the Rehnquist Court. White traces the development of the American judicial tradition through biographical sketches of the careers and contributions of these renowned judges. In this updated edition, he argues that the Rehnquist Court's approach to constitutional interpretation may have ushered in a new stage in the American judicial tradition
