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Autore	Hill Geoffrey
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Altri autori (Persone)	HaynesKenneth
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Sommario/riassunto	The Collected Critical Writings of Geoffrey Hill gathers more than forty years of Hill's published criticism, in a revised final form, and also adds much new work. It will serve as the canonical volume of criticism by Hill, the pre-eminent poet-critic whom A. N. Wilson has called 'probably the best writer alive, in verse or in prose'. In his criticism Hill ranges widely, investigating both poets (including Jonson, Dryden, Hopkins, Whitman, Eliot, and Yeats) and prosewriters (such as Tyndale, Clarendon, Hobbes, Burton, Emerson, and F. H. Bradley). He is also steeped in the historical context -