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Autore	Lambertus Sandra
Titolo	Wartime images, peacetime wounds : the media and the Gustafsen Lake Standoff // Sandra Lambertus
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	0-8020-8551-2 1-281-99424-3 9786611994242 1-4426-8324-4
Descrizione fisica	1 online resource (308 p.)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Tables -- Preface -- Acknowledgments -- Prologue -- Map of Gustafsen Lake, British Columbia, and Surrounding Area -- INTRODUCTION -- 1. SERIOUS RED ALERT -- 2. MEDIA CIRCUS -- 3. SHOW OF FORCE -- 4. OUT OF CONTROL -- 5. SURRENDER -- 6. TERMS OF ENGAGEMENT -- 7. WARTIME IMAGES, PEACETIME WOUNDS -- Appendices -- Notes -- Bibliography -- Author Index -- Topic Index
Sommario/riassunto	What does the media coverage of a crisis situation reveal about the nature of dominant-minority relations locally, regionally, and nationally? Sandra Lambertus asks this question of the media coverage of the largest RCMP operation in Canadian history ? the 1995 Gustafsen Lake Native Indian standoff.Drawing from extensive newspaper, television, and radio news products, legal and law enforcement documents, ethnographic interviews with 26 journalists, as well as

RCMP, and Native leaders, Lambertus examines the construction and national dissemination of vilifying stereotyped portrayals of Native people. The ethnographic component pushes the standard of media analysis, bringing to light previously unconsidered aspects of media representations of minorities: media and law enforcement processes, frameworks of the news makers, face presentation strategies, information control, and exchange relations in news-gathering. The investigation shows how the values and perspectives of local communities, media, and law enforcement became overshadowed by 'outsiders' during the course of the event and the serious effects of the media coverage on specific audiences and ultimately, Canadian society. The study culminates with an assessment of the structural elements that contributed to the damaging media portrayals: media bias, competition, cooperation, empowerment, and cultural misperceptions. *Wartime Images, Peacetime Wounds* opens new avenues for studies of minorities in the news and for the study of news media in general.

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2. Record Nr.	UNINA9910150261103321
Autore	de Maret Olivier
Titolo	Of migrants and meanings : Italians and their food business in Brussels, 1876-1914 // Olivier de Maret
Pubbl/distr/stampa	Bruxelles, [Belgium] : , : P.I.E-Peter Lang, , 2016 ©2016
ISBN	3-0352-6630-1 2-8076-0209-6
Descrizione fisica	1 online resource (296 pages) : illustrations
Collana	European Food Issues, , 2033-7892 ; ; Volume 8
Disciplina	949.33
Soggetti	Italians - Food - Belgium - Brussels Brussels (Belgium) Civilization
Lingua di pubblicazione	Inglese
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