

1. Record Nr.	UNINA9910456315703321
Autore	Pizan Christine de
Titolo	Debate of the Romance of the rose [[electronic resource] /] / edited and translated by David F. Hult
Pubbl/distr/stampa	Chicago ; ; London, : University of Chicago Press, 2010
ISBN	1-282-53816-0 9786612538162 0-226-67014-7
Descrizione fisica	1 online resource (317 p.)
Collana	Other voice in early modern Europe
Altri autori (Persone)	HultDavid F. <1952-> Christine, de Pisan, <approximately 1364-approximately 1431.> Jean, de Montreuil, <1354-1418.>
Disciplina	841/.1
Soggetti	Romances - History and criticism Feminism and literature - France Courtly love in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Series Editors' Introduction -- Volume Editor's Introduction -- Volume Editor's Bibliography -- I. Christine and the Rose before the Debate -- II. The Debate: First Phase -- III. The Debate: Second Phase -- IV. Aftermath -- V. Christine's Later Mentions of the Romance of the Rose -- Series Editors' Bibliography -- Index of People and Places -- Index of Allegorical Personifications and Mythological and Fictional Characters
Sommario/riassunto	In 1401, Christine de Pizan (1365-1430?), one of the most renowned and prolific woman writers of the Middle Ages, wrote a letter to the provost of Lille criticizing the highly popular and widely read Romance of the Rose for its blatant and unwarranted misogynistic depictions of women. The debate that ensued, over not only the merits of the treatise but also of the place of women in society, started Europe on the long path to gender parity. Pizan's criticism sparked a continent-wide discussion of issues that is still alive today in disputes about art and morality, especially the civic responsibility of a writer or artist for the

works he or she produces. In *Debate of the "Romance of the Rose,"* David Hult collects, along with the debate documents themselves, letters, sermons, and excerpts from other works of Pizan, including one from *City of Ladies*-her major defense of women and their rights-that give context to this debate. Here, Pizan's supporters and detractors are heard alongside her own formidable, protofeminist voice. The resulting volume affords a rare look at the way people read and thought about literature in the period immediately preceding the era of print.

2. Record Nr.	UNINA9910960032103321
Autore	Church F. Forrester
Titolo	The cathedral of the world : a universalist theology / / Forrest Church
Pubbl/distr/stampa	Boston, Mass., : Beacon Press, 2009
ISBN	0-8070-7324-5
Descrizione fisica	1 online resource (213 p.)
Disciplina	230/.9132
Soggetti	Liberalism (Religion) Unitarian Universalist churches - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Invocation: The cathedral of the world -- Book I: God and other famous liberals -- The greatest liberal of them all -- Mother God -- Book II: The American creed -- The role of religion in American democracy -- The American creed -- What would Jefferson and Adams do? -- America's promise -- From nationalism to patriotism -- Book III: A liberal pulpit -- The presidential pulpit and religious politics -- The commonwealth of God -- Fear and terror -- Shall we overcome? -- World Peace 2000 -- Choose life -- Choose your enemies carefully -- Religion and the body politic -- Book IV: Universalism for the 21st century -- The search for meaning -- The church of the future in light of the past -- Universalism for the twenty-first century -- Emerson's shadow -- There is no hell -- The seven deadly virtues -- Home after dark -- At home in the universe -- Book V: Love after death -- Love and death -- Love's tribunal.

## Sommario/riassunto

On September 24, 2009, Forrest Church succumbed to a three-year battle against esophageal cancer. As his final gift, the beloved minister and acclaimed author wrote one last book, leaving behind a clear statement of his universalist theology and liberal faith. The Cathedral of the World draws from the entire span of Church's life's work, recasting public addresses and adapted book chapters, articles, and several previously unpublished pieces into a single argument. Giving new voice to the power of liberal religion, Church invites all seekers to enter the Cathedral of the World, home to many windows but only one Light.

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