

1. Record Nr.	UNINA9910456309403321
Autore	Desjardin Thomas A. <1964->
Titolo	Stand firm ye boys from Maine [[electronic resource]] : the 20th Maine and the Gettysburg Campaign // Thomas A. Desjardin
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-283-12992-2 9786613129925 0-19-970024-9
Edizione	[15th anniversary ed.]
Descrizione fisica	xxii, 245 p. : ill., maps, ports
Disciplina	973.7441
Soggetti	Gettysburg Campaign, 1863 Electronic books. Maine History Civil War, 1861-1865 Regimental histories United States History Civil War, 1861-1865 Regimental histories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910786296203321
Titolo	Asian popular culture in transition // edited by Lorna Fitzsimmons and John A. Lent
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	0-203-11685-2 1-299-16103-0 1-136-30098-8
Descrizione fisica	1 online resource (201 p.)
Collana	Routledge contemporary Asia series ; ; 36
Altri autori (Persone)	FitzsimmonsLorna <1957-> LentJohn A
Disciplina	950.4/311
Soggetti	Popular culture - Asia Social change - Asia Asia Social life and customs 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	pt. I. Cultural markets -- pt. II. Youth and technology -- pt. III. Gender.
Sommario/riassunto	"Examines contemporary consumption practices in South Korea, China, India, Japan, and Singapore and both updates and extends popular culture studies of the region. Through an interdisciplinary lens, this collection of essays explores how recent advances and shifts in information technologies and globalization have impacted cultural markets, fashion, the digital generation, mobile culture, femininity, matrimonial advertising, and a film actress' image and performance."