Record Nr. UNINA9910456307603321 Autore Joseph Jim <1963-> Titolo The experience effect [[electronic resource]]: engage your customers with a consistent and memorable brand experience / / Jim Joseph New York, : AMACOM, c2010 Pubbl/distr/stampa **ISBN** 1-282-56868-X 9786612568688 0-8144-1555-5 Edizione [1st edition] 1 online resource (241 p.) Descrizione fisica Disciplina 658.8/27 Soggetti Branding (Marketing) Brand lovalty Customer relations Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents: Foreword: Thoughts from Two Icons: Foreword: "Just Stick It Nota di contenuto Between Your Legs"; Acknowledgments; Introduction: Marketing Is a Spectator Sport: Observing, Learning, and Then Applying; Prologue: The Experience Effect in Action: Two Personal Examples: 1 Buzzwords Need Not Apply: Defining the Experience Effect; 2 Best Pasta in Town: Positioning the Experience Effect; 3 Brand Soundtrack: Making the Right Decisions for the Brand; 4 Not by Numbers Alone: Understanding the Brand's Target Audience; 5 Kiss a Few Babies: Constructing a Consumer Profile 6 Get Emotional: Connecting with Customers on Multiple Levels7 Reach Out and Touch: Mapping Effective and Engaging Touchpoints; 8 Squishees from Kwik-E-Mart: Activating Touchpoints; 9 Avoiding the Cookie Cutter: Creating Unique Touchpoints; 10 Meet Martha, Louis, and Some Elves: Finding Inspiration; 11 Madonna and Tide: Learning from Celebrities: 12 Everyone Else Bring Data: Researching the Experience Effect; 13 A Flash of Color: Owning the Experience Effect;

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Sommario/riassunto

Customers don't just buy products. They buy an experience. Here's how to create one through your marketing.