

1. Record Nr.	UNINA9910456303903321
Autore	Benidickson Jamie
Titolo	Idleness, water, and a canoe : reflections on paddling for pleasure // Jamie Benidickson
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1999 ©1997
ISBN	1-281-99752-8 1-4426-7597-7 9786611997526
Descrizione fisica	1 online resource (334 p.)
Disciplina	797.1/22/0971
Soggetti	Canoes and canoeing - Canada Canoes and canoeing - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- PREFACE -- ACKNOWLEDGMENTS -- 1. Idleness, Water, and a Canoe: Popular Images and Personal Experiences -- 2. A Useful Vessel: A Trout, a Moose, and a Canoe -- 3. The Healing Pines -- 4. God's Country -- 5. The Canadian Summer Boy -- 6. Women and Wilderness -- 7. Rock Dodging and Other Perils -- 8. Getting Organized: Clubs and Competitions -- 9. What Kinda Boat Ya Got? -- 10. The Craft and the Craftsman in Transition -- 11. Native Impressions -- 12. Destinations -- 13. Comfort: Bringing It with You and Finding It There -- 14. The Price of Adventure -- 15. Consuming Wilderness -- 16. The Future of the Voyageur -- Conclusion -- NOTES -- INDEX
Sommario/riassunto	In the spring of 1940, subscribers to Queen's Quarterly read that the 'ingredients of a holiday in Canada are idleness, water, and a canoe.' This statement bears witness to the enduring importance of the canoe generations after the decline of the North American fur trade. Jamie Benidickson explains that the canoe's merit lies not strictly in its function as a transportation vehicle, but in its promise of unrestricted

mobility, leisure, and independence. Idleness, Water, and a Canoe is a study of the place of the canoe in Canadian life, with comparative references to the United States and Britain. A blend of history, economic analysis, technical information, and social commentary, it examines the rise of the canoe's popularity and its influence on leisure activity, economics and tourism, and literature and advertising in this country. Drawing on books, newspaper articles, original records, unusual ephemera, and interviews with paddlers, the author describes the evolution and cultural significance of two centuries of recreational paddling. He explores why canoeists have constantly sought new summer waterways, how they have practised their craft, and how much influence paddling for pleasure has had on them and on the societies in which they live. The many facets of recreational paddling are illustrated and described in a series of reflections on subjects ranging from the paddler's quest for physical and emotional renewal to what the future holds for voyageurs and their sport. Benidickson also discusses the evolution of canoe design and manufacturing, the formation of canoe clubs and organizations, the economics of recreational travel, and the paddler's role in environmental protection. Not only will this book appeal to those interested in history, sociology, aesthetics, geography, and sports and leisure studies, but its broad scope and accessible style will recommend it to the many outdoor enthusiasts who plan yearly canoeing trips.

2. Record Nr.	UNINA9910796635103321
Titolo	The literary genres in the Flavian age : canons, transformations, reception // edited by Federica Bessone and Marco Fucecchi
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-053330-8
Descrizione fisica	1 online resource (362 pages)
Collana	Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 51
Disciplina	870.9/001
Soggetti	Latin literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Antiqui, veteres, novi: images of the literary past and the impulse to progress in the cultural program of Quintilian -- Quintilian's approach to literary history via imitatio and utilitas -- Contingat aliqua gratia operae curaeque nostrae: an ethic of care in the <i>Naturalis historia</i> -- Roman oratory and power under the Flavians: some case studies from Pliny the Younger -- Bipartition and non-distinction of poetical genres in Martial: <i>magnum</i> vs <i>parvum</i> -- Catullus 23 and Martial. An epigrammatic model and its 'refraction' throughout Martial's <i>libri</i> -- The <i>festinatio</i> in Flavian poetry: a clarification -- Scattered remarks about the 'non-genre' of Statius' <i>Silvae</i> . The construction of a minor canon? -- The early reception of the <i>Silvae</i> : from Statius to Sidonius -- The <i>Argonautica</i> of Valerius Flaccus and the Latin tradition on the beginning and end of history (Catullus, Virgil, Seneca) -- Generic Attire: Hypsipyle's Cloaks in Valerius Flaccus and Apollonius Rhodius -- The beautiful face of war: Refreshing epic and reworking Homer in Flavian poetry -- Epic on the edge: generic instability at the pivotal centre of Silius' <i>Punica</i> (10.336371) -- Silius, Sicily, and the poetics of generic conflict: Grosphus in <i>Punica</i> 14.208217 -- Lyric resonances in Statius' Achilleid -- Burial scenes: Silius Italicus' <i>Punica</i> and Greco-Roman historiography -- Is Capaneus an Epicurean? A case study in epic and philosophy -- Bibliography -- List of Contributors

Sommario/riassunto

The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.
