

1. Record Nr.	UNINA9910456302803321
Titolo	Dictionary of Prince Edward Island English // edited by T. K. Pratt
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1988
ISBN	1-4426-7389-3 9786611997519 1-281-99751-X
Descrizione fisica	1 online resource (225 p.)
Disciplina	427/.9717
Soggetti	Canadianisms - Prince Edward Island Popular culture - Prince Edward Island Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- The Scope of the Dictionary -- The Making of the Dictionary -- Guide to the Dictionary -- Dictionaries Consulted -- Abbreviations -- Pronunciation Key -- Dictionary of Prince Edward Island English -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z -- The Dictionary in Profile -- Bibliography
Sommario/riassunto	Strupac, fornenst, trappy, scriss, kippy, snool, flying axehandles, from across - these and hundreds of other fascinating and colourful words and phrases give the English language as it has been spoken in Canada's smallest province a flavour all its own. With the Dictionary of Prince Edward Island English, T.K. Pratt makes a major scholarly contribution to the growing list of regional dictionaries that enable us to discover the rich heritage of the language as spoken throughout North America; at the same time it offers a splendid general introduction to the historical and sociological life of the island. There are approximately 1000 entries of non-standard or dialect words, past and present. The notes deal with usage, pronunciation, alternate forms and spellings, and stylistic and regional labels. Entries include

definitions, supportive "ations from P.E.I. sources, editorial notes about various subtleties, and dictionary notes which provide links to some thirty-five other dictionaries. Pratt's introduction defines the criteria for inclusion of words, explains his research methods, and outlines the layout of entries. The end matter includes a bibliography and an important sociolinguistic essay, 'The Dictionary in Profile,' which places the work in the broader context of Prince Edward Island speech. Its range and depth of coverage make this an essential work not only for those concerned with P.E.I. and Maritimes studies, but for all those interested in the regional usage of English.

2. Record Nr.	UNINA9910768195903321
Autore	Staller Mario S
Titolo	Police Conflict Management, Volume I : Challenges and Opportunities in the 21st Century // edited by Mario S. Staller, Swen Koerner, Benni Zaiser
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031410963 3031410963
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (458 pages)
Altri autori (Persone)	KoernerSwen ZaiserBenni
Disciplina	363.2
Soggetti	Criminology Criminal behavior Forensic psychology Political sociology Psychology Crime Control and Security Criminal Behavior Forensic Psychology Political Sociology Behavioral Sciences and Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Chapter 1: 21st Century Policing: Between Evidence-Based Practice and Reflexivity -- Chapter 2: Police trust and legitimacy in modern societies: Fairness in interactions as a key -- Chapter 3: Danger, Fighting and Badassness: A Social Systems Perspective on Narratives and Codes in Police Conflict Management -- Chapter 4: Policing in the light of Social Dominance Theory and Social Distance Theory of Power -- Chapter 5: Psychological Aspects of the Use of Firearms by the Police -- Chapter 6: Prevalence and correlates of violence against law enforcement officers in the United States: A national portrait -- Chapter 7: Police Conflict Management and the Phenomena of Suicide-by-Cop in North America -- Chapter 8: A Feminist Ethics of Care Approach to De-escalation in Policing -- Chapter 9: Barriers to Effective De-escalation -- Chapter 10: Applying the Interpersonal Circumplex Model to De-Escalative Communication in Police Service -- Chapter 11: Nonverbal Behavior and Appearance of Police Officers in the Police Service -- Chapter 12: Effective Police Negotiation: Synthesising the Strategies and Techniques That Promote Success Within Hostage or Crisis Situations -- Chapter 13: Community relations and policing: A communication accommodation theory perspective -- Chapter 14: Policing Hate Rallies -- Chapter 15: Police Conflict Management in South Africa: An Autoethnographic Reconnaissance -- Chapter 16: Police Crowd Management in South Africa: Efforts and Challenges of De-Escalation -- Chapter 17: Police legitimacy in Russia: Explaining millennials' obligation to obey and willingness to cooperate.

Sommario/riassunto

This book, as part of a two volume set, provides a broad overview of the current state of research on conflict management in law enforcement contexts globally, with a focus on contemporary challenges and opportunities in policing globally and ethical considerations. They cover a wide range of interactions between police and the public. This volume (I) focusses on the challenges and opportunities, examining topics such as police legitimacy, police culture, violence, mental health, community relations and crisis situations. Volume II focusses on police training and education and the learning settings needed for police to professionally tackle contemporary challenges. These books bring together leading research that is determining the state of the art in communication, de-escalation, use of force, and other contemporary issues in policing, with practical Key Takeaways in each chapter. They broaden the field by focussing on research which goes beyond the US, including in Scandinavia, Switzerland, the Netherlands, Germany, the Republic of South Africa and Russia.
