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Titolo	Getting heard [[electronic resource] ] : (re)claiming performance space in Kenya / / edited by Kimani Njogu
Pubbl/distr/stampa	Nairobi, : Twaweza Communications, 2008
ISBN	1-283-06368-9 9786613063687 9966-028-09-9 9966-028-08-0 9966-028-07-2
Descrizione fisica	1 online resource (202 p.)
Collana	Art, culture & society ; ; v. 3
Altri autori (Persone)	NjoguKimani
Soggetti	Performing arts - Kenya Language and culture - Kenya Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Table of Contents; Chapter One; Back Cover
Sommario/riassunto	Getting Heard: (Re)claiming Performance Space is the third in a series of publications on art, culture and society released by Twaweza Communications. The aim is to bring to the fore conversations taking place in Kenya about identity, creativity, nationalism and the generation of knowledge. The series is also about the pursuit of freedom through arts, media and culture. In Getting Heard the performance space is shown to offer wider possibilities for knowledge creation. It shows that in post-colonial Africa political leaders have consistently performed over their subjects at local and national

2. Record Nr.	UNINA9910778353603321
Titolo	Stylistics and social cognition [[electronic resource] /] / edited by Lesley Jeffries, Dan McIntyre and Derek Bousfield
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2007
ISBN	94-012-0064-5 1-4356-1108-X
Descrizione fisica	1 online resource (296 p.)
Collana	PALA papers ; ; 4
Altri autori (Persone)	JeffriesLesley <1956-> McIntyreDan <1975-> BousfieldDerek
Disciplina	808
Soggetti	Language and languages - Style Rhetoric - Social aspects Social perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers form the 25th annual conference of the Poetics and Linguistics Association, which was held at the University of Huddersfield, England, in July 2005--Introd.
Nota di bibliografia	Includes bibliographical references (p. [255]-284) and index.
Nota di contenuto	Preliminary Material -- A. Richards' Theory of Metaphor: Between Protocognitivism and Poststructuralism / David West -- The Socio-Psychology of 'Interpretive Communities' and a Cognitive-Semiotic Model for Analysis / Ulf Cronquist -- Interpreting Cognitive Metaphor: Using Relevance Theory and an Alternative Account / Ziwei Mimi Huang -- Challenging our World View: The Role of Metaphors in the Construction of a New (Text) World / María Dolores Porto Requejo -- The Attraction of Opposites: The Ideological Function of Conventional and Created Oppositions in the Construction of In-groups and Out-groups in News Texts / Matt Davies -- The Same Old Story: Uncovering Archetypal Narrative in 'Real Home' Magazine Features / Diane Davies -- Forms of Address: Social Value and Expressive Potential / Iryna Tryshchenko -- Telling Stories: Males and Females Doing Gender in Personal Narratives about Trouble / Marina Lambrou -- You Must Alter Your Style, Madam: Pamela and the Gendered Construction of Narrative Voice in the Eighteenth-Century British Novel / Larry L. Stewart --

Embedded Meaning of Free Verse Types - With an Example from the Introduction of T. S. Eliot's 'Ash-Wednesday' in Swedish / Eva Lilja -- Poetic Deviation and Cross-Cultural Cognition / Mirjana Bonai -- The Discourse of Silence: The Unspoken in Contemporary American Love Poetry / Judith Munat -- Top or Flop: Characteristics of Bestsellers / Sabine Albers -- 'A Tale of Two Cities': Lexical Bundles as Indicators of Linguistic Choices and Socio-cultural Traces / Tania Shepherd , Sonia Zyngier and Vander Viana -- Naughty or Nice? Empirical Studies of Literature in the Classroom / Sonia Zyngier -- Bibliography -- Index.

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## Sommario/riassunto

This volume of articles comprises papers from the 25th annual conference of the Poetics and Linguistics Association (PALA), which was held at the University of Huddersfield, England, in July 2005. The theme of the conference was 'Stylistics and Social Cognition', and as usual at a PALA conference, this theme was interpreted very widely by the participants, as the reader of this book will no doubt conclude. At the heart of this volume, there is something of a reaction against the cognitive developments in stylistics, which might be seen as being in danger of privileging the individual interpretation of literature over something more social. The concern is to consider whether there is a more collective approach that could be taken to the meaning of text, and whether recent insights from cognitive stylistics could work with this idea of collectivity to define something we might call 'commonality' of meaning in texts. Stylistics and Social Cognition will be of interest to those working in stylistics and other text-analytic fields such as critical discourse analysis and those concerned with notions of interpretation, collective meaning and human communication.

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