

1. Record Nr.	UNINA9910456294603321
Autore	Kletter Raz.
Titolo	Just past? : the making of Israeli archaeology // Raz Kletter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-315-71124-9 1-317-49136-X 1-84553-721-1
Descrizione fisica	1 online resource (399 p.)
Disciplina	933/.072/05694
Soggetti	Excavations (Archaeology) - Political aspects - Israel Archaeologists - Israel Electronic books. Israel Antiquities Political aspects Israel Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2006 by Equinox, an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references (p. 333-343) and indexes.
Nota di contenuto	Archaeology and the 1948 war -- Abandoned places, new places -- Foreign aid -- Frozen funds -- A battalion of guards -- Relief work -- Man robs his land : "agreement" with General Dayan -- "Gold of Ophir for Beth-Horon" : 3,000 shekels -- The building beyond the border : the PAM, 1948-67 -- A building of dreams : a home for the IDAM and the origins of the Israel Museum, Jerusalem -- A dead man on the council : the story of the supreme archaeological body in Israel -- "But trust comes from the heart" : travels with the Government Tourist Corporation -- "Whether in a courtyard of a synagogue, in a courtyard adjacent to a synagogue, or under a synagogue" : the Safad affair -- The policy of salvage and early Israeli excavations -- Myths and conclusions.
Sommario/riassunto	During the last decade substantive changes have occurred in the way that archaeology is conducted in the 'Holy Land' as indeed throughout the Near East but one thing never seems to change: archaeology in Israel/Palestine always takes on a political dimension. This book tells the story of the creation of Israeli Archaeology in the 1950's and early 1960's. Unlike other books on the archaeology of the 'holy-land', it isn't

just a chronological parade of important excavations and nice finds,
but a history of intrigues, budgets, failures and, above all, dreams. The
book is based on documentary material
