

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910456290903321 |
| Autore | Yekelchyk Serhy |
| Titolo | Stalin's empire of memory : Russian-Ukrainian relations in the Soviet historical imagination / / Serhy Yekelchyk |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004 |
| ISBN | 1-4426-2846-4 1-281-99463-4 9786611994631 1-4593-6043-5 1-4426-8016-4 |
| Descrizione fisica | 1 online resource (252 p.) |
| Disciplina | 947.7/0842 |
| Soggetti | Patriotism - Ukraine - History - 20th century Patriotism in literature Patriotism in art Electronic books. Ukraine Historiography Russia Historiography Russia Relations Ukraine Ukraine Relations Russia Ukraine History 20th century Soviet Union History 1925-1953 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Chapter One. Soviet National Patriots -- Chapter Two. The Unbreakable Union -- Chapter Three. Reinventing Ideological Orthodoxy -- Chapter Four. The Unfinished Crusade of 1947 -- Chapter Five. Writing a 'Stalinist History of Ukraine' -- Chapter Six. Defining the National Heritage -- Chapter Seven. Empire and Nation in the Artistic Imagination -- Epilogue -- Notes -- Bibliography -- Index |

Based on declassified materials from eight Ukrainian and Russian archives, *Stalin's Empire of Memory*, offers a complex and vivid analysis of the politics of memory under Stalinism. Using the Ukrainian republic as a case study, Serhy Yekelchuk elucidates the intricate interaction between the Kremlin, non-Russian intellectuals, and their audiences. Yekelchuk posits that contemporary representations of the past reflected the USSR's evolution into an empire with a complex hierarchy among its nations. In reality, he argues, the authorities never quite managed to control popular historical imagination or fully reconcile Russia's 'glorious past' with national mythologies of the non-Russian nationalities. Combining archival research with an innovative methodology that links scholarly and political texts with the literary works and artistic images, *Stalin's Empire of Memory* presents a lucid, readable text that will become a must-have for students, academics, and anyone interested in Russian history.
