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Sommario/riassunto	Focusing on the rhetoric of the last will and testament, Cathrine O. Frank examines novels alongside actual wills, legal manuals, case law, and contemporary accounts of wills in periodicals. Her analysis of works by such authors as Emily Bronte, Charles Dickens, Wilkie Collins,

and John Galsworthy shows how these related discourses competed to structure a social order based on the self-determining individual's relationship to a community and its commodified culture.
