

1. Record Nr.	UNINA9910456284803321
Autore	Andersen Ingrid
Titolo	Piece work [[electronic resource] ] : poems // by Ingrid Andersen
Pubbl/distr/stampa	Athlone, South Africa, : Modjaji Books, 2010
ISBN	1-283-06350-6 9786613063502 1-920397-76-0 1-920397-65-5 1-920397-51-5
Descrizione fisica	1 online resource (74 p.)
Disciplina	821.92
Soggetti	South African poetry (English) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Cover; Title Page; Copyright Page; CONTENTS; FOREWORD; It is a risk; Feat; Waning; Away; Family album; Assault; Words; My grandmother's chairs; Again; Bound; The succulent winter melon; End of a healing time; Good Friday; Shema; King Canute; I am; Doorway; Gleam; Seduction; Here; Venturing; I couldn't tell you; Jabu; Messag; Messag; Message; Violets; Pieces; Sewn; Clean; Kite; Days like these; A doorway for the visitors; Miles away; Siya on the London Underground; It's a physical pain; Home; Too soon; Lost; Coming of age; How do I speak; Sorrow slips; Clarity; A person; Batho Pele Leadership qualities Never Again; Burning the Fire Break; Found Objects; Back Cover
Sommario/riassunto	Ingrid Andersen was born in Johannesburg, read for a degree in English literature at Wits and is presently completing her Masters. Her work has been published in literary journals for 16 years. Excision, her first volume of poetry, was published in 2004. Her influences include the French Romantic poets, Imagism and the writings of Basho. She is the founding editor of Incwadi, an SA journal that explores the interaction between poetry and image. An Anglican priest, she works in human rights, healing and reconciliation.

