Record Nr. UNINA9910456278503321 The Routledge companion to early Christian thought // edited by D. **Titolo** Jeffrey Bingham Pubbl/distr/stampa London;; New York:,: Routledge,, 2010 **ISBN** 1-135-19342-8 1-135-19343-6 1-282-57621-6 1-78034-259-4 9786612576218 0-203-86451-4 Descrizione fisica 1 online resource (360 p.) Collana Routledge Religion Companions Altri autori (Persone) BinghamD. Jeffrey (Dwight Jeffrey) Disciplina 230.09015 281 Soggetti Christianity - Philosophy - History - Early church, ca. 30-600 Church history - Primitive and early church, ca. 30-600 Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. BOOK COVER; TITLE; COPYRIGHT; CONTENTS; CONTRIBUTORS; Nota di contenuto PREFACE; Part I WORLD; 1 CHRISTIANITY IN THE GRAECO-ROMAN WORLD: Socio-political, philosophical, and religious interactions up to the Edict of Milan (ce 313); 2 EARLY CHRISTIANITY AND PHILOSOPHY; 3 GRECO-ROMAN UNDERSTANDING OF CHRISTIANITY; 4 JEWS AND CHRISTIANS: Part II LITERATURE: 5 IMITATIONS IN LITERATURE AND LIFE: Apocrypha and martyrdom; 6 IGNATIUS AND THE APOSTOLIC FATHERS; 7 JUSTIN AND THE APOLOGISTS; 8 IRENAEUS OF LYONS; 9 ROMAN AND NORTH AFRICAN CHRISTIANITY: 10 CLEMENT AND ALEXANDRIAN CHRISTIANITY: 11 ORIGEN 12 GNOSIS AND NAG HAMMADI13 SCHISM AND HERESY: Identity, cracks, and canyons in early Christianity; Part III THOUGHT; 14 GOD; 15 CHRIST: The apostolic Fathers to the third century: 16 REDEMPTION: 17 SCRIPTURE; 18 COMMUNITY AND WORSHIP; INDEX

Sommario/riassunto

The shape and course which Christian thought has taken over its history is largely due to the contributions of individuals and communities in the second and third centuries. Bringing together a remarkable team of distinguished scholars, The Routledge Companion to Early Christian Thought is the ideal companion for those seeking to understand the way in which Early Christian thought developed within its broader cultural milieu and was communicated through its literature, especially as it was directed toward theological concerns. Divided into three parts, the Companion: asks how Christianity's de