

1. Record Nr.	UNINA9910456278303321
Titolo	A vision of the Orient : texts, intertexts, and contexts of Madame Butterfly // edited by Jonathan Wisenthal [and four others]
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2006 ©2006
ISBN	1-4426-1328-9 1-281-99460-X 9786611994600 1-4426-7053-3
Descrizione fisica	1 online resource (277 p.)
Collana	Heritage
Disciplina	809/.93351
Soggetti	MUSIC / Genres & Styles / Opera Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Madame Butterfly: A Selective Chronology -- Preface -- PART ONE: PRE-TEXTS -- Inventing the Orient / Wisenthal, Jonathan -- PART TWO: TEXTS -- Mounting Butterflies / McClary, Susan -- Cio-Cio-San the Geisha / Micznik, Vera -- 'Re-Orienting' the Vision: Ethnicity and Authenticity from Suzuki to Comrade Chin / Boyd, Melinda -- That Old Familiar Song: The Theatre of Culture in David Henry Hwang's M. Butterfly / McInturff, Kate -- PART THREE: INTERTEXTS -- Late Mutations of Cinema's Butterfly / Testa, Bart -- White Nagasaki / White Japan and a Post-Atomic Butterfly: Joshua Logan's Sayonara (1957) / McIlroy, Brian -- Playing Butterfly with David Henry Hwang and Robert Lepage / Grace, Sherrill -- PART FOUR: CONTEXTS -- Madama Butterfly and the Absence of Empire / Cavell, Richard -- The Taming of the Oriental Shrew: The Two Asias in Puccini's Madama Butterfly and Turandot / Ng, Maria -- Iron Butterfly: Cio-Cio-San and Japanese Imperialism / Mostow, Joshua S. -- Madame Butterfly: Behind Every Great Woman ... / James, Joy -- M. Butterfly: Staging Choices and Their Meanings / Ditor, Rachel / Selman,

Sommario/riassunto

Best known as the story from the 1904 Puccini opera, the compelling modern myth of Madame Butterfly has been read, watched, and re-interpreted for over a century, from Pierre Loti's 1887 novel *Madame Chrysanthème* to A.R. Gurney's 1999 play *Far East*. This fascinating collaborative volume examines the Madame Butterfly narrative in a wide variety of cultural contexts - literary, musical, theatrical, cinematic, historical, and political - and in a variety of media - opera, drama, film, and prose narratives - and includes contributions from a wide range of academic disciplines, such as Asian Studies, English Literature, Theatre, Musicology, and Film Studies. From its original colonial beginnings, the Butterfly story has been turned about and inverted in recent years to shed light back on the nature of the relationship between East and West, remaining popular in its original version as well as in retellings such as David Henry Hwang's play *M. Butterfly* and David Cronenberg's screen adaptation. The combined perspectives that result from this collaboration provide new and challenging insights into the powerful, resonant myth of a painful encounter between East and West.
