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Nota di contenuto	ENGLISH SPEECH RHYTHM; Editorial page; Title page; Copyright page; Table of contents; TABLE OF FIGURES; INTRODUCTION; I. IS THERE RHYTHM IN SPEECH?; II. DISCOVERING RHYTHM IN ENGLISH SPEECH; III. THE HIERARCHICAL ORGANIZATION OF SPEECH RHYTHM; IV. ANALYZING SPEECH RHYTHM AT TURN TRANSITIONS; V. ACCOUNTING FOR SPEECH RHYTHM AT TURN TRANSITIONS; VI. INTERPRETING SPEECH RHYTHM AT SEQUENCE-EXTERNAL JUNCTURES; VII. INTERPRETING SPEECH RHYTHM AT SEQUENCE-INTERNAL JUNCTURES; VIII. INTERPRETING SPEECH RHYTHM IN SPECIFIC ACTIVITY SEQUENCES; CONCLUSION APPENDIX I. INSTRUMENTAL MEASUREMENTS OF PERCEPTUALLY ISOCHRONOUS SEQUENCES IN THE OPEN LINE FRAGMENT APPENDIX II. INSTRUMENTAL MEASUREMENTS OF PERCEPTUALLY NON-ISOCHRONOUS SEQUENCES IN THE OPEN LINE FRAGMENT; BIBLIOGRAPHY; INDEX OF AUTHORS AND SUBJECTS; The series Pragmatics & Beyond New Series
Sommario/riassunto	This monograph reconsiders the question of speech isochrony, the regular recurrence of (stressed) syllables in time, from an empirical point of view. It proposes a methodology for discovering isochrony

auditorily in speech and for verifying it instrumentally in the acoustic laboratory. In a small-scale study of an English conversational extract, the gestalt-like rhythmic structures which isochrony creates are shown to have a hierarchical organization. Then in a large-scale study of a corpus of British and American radio phone-in programs and family table conversations, the function of s
