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Titolo	Ethnographies revisited : constructing theory in the field // edited by Antony J. Puddephatt, William Shaffir and Steven W. Kleinknecht
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2009
ISBN	1-134-05575-7 1-134-05576-5 1-282-57672-0 9786612576720 0-203-87650-4
Descrizione fisica	1 online resource (377 p.)
Altri autori (Persone)	KleinknechtSteven W (Steven William) PuddephattAntony J ShaffirWilliam
Disciplina	305.8/00723
Soggetti	Ethnology - Research Ethnology - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; CONTRIBUTORS; PREFACE; INTRODUCTION: Exercises in re.exivity: situating theory in practice; Part I GENERATING GROUNDED THEORY; 1 LEARNING HOW TO SPEAK OF SADNESS; 2 RECOLLECTING GOOD AND BAD DAYS; 3 COLORFUL WRITING: Conducting and living with a tattoo ethnography; Part II WORKING WITH SENSITIZING CONCEPTS; 4 IMPROVISING ON SENSITIZING CONCEPTS; 5 ON DEVELOPING AND USING CONCEPTS IN AN ICELANDIC FIELD-RESEARCH SETTING; 6 BEHIND THE CONCEPTUAL SCENE OF STUDENT LIFE AND EXAMS; 7 HOW MURRAY MANOR BECAME AN ETHNOGRAPHY; Part III EXTENDING THEORETICAL FRAMES 8 HABITUS AS TOPIC AND TOOL Reflections on becoming a prizefighter9 RESEARCHING ALCOHOLICS AND ALCOHOLISM IN AMERICAN SOCIETY; 10 THE DEVELOPMENT OF LEISURE THEORY IN THREE NATURE-CHALLENGE HOBBIES; 11 TELLING TALES ABOUT HOW CONCEPTS DEVELOP: Stories from ethnographic encounters with the

Moog synthesizer; Part IV CONCEPTUALIZING COMMUNITY AND SOCIAL ORGANIZATION; 12 THE ETHNOGRAPHY BEHIND DEFENDERS OF THE FAITH; 13 ON PIECING THE PUZZLE: Researching Hassidic Jews; 14 USING A GESTALT PERSPECTIVE TO ANALYZE CHILDREN'S WORLDS 15 HOOKERS, ROUNDERS, AND DESK CLERKS: Encountering the reality of the hotel communityPart V CHALLENGING ESTABLISHED WISDOM; 16 MAKING THEORIES FROM WATER: Or, finding stratification in competitive swimming; 17 SOLVING THE MYSTERIES OF SHELTER WORK FOR THE BATTERED WOMAN; 18 THE PATH TAKEN: Opportunity, flexibility, and reflexivity in the field; 19 WALKING THE TALK: Doing Gravity's Shadow; Part VI THEORIZING FROM ALTERNATIVE DATA: Documentary, historical, and autobiographical sources; 20 WRITING THEORY IN(TO) LAST WRITES 21 CONCEPTUALIZING A PROFESSION IN PROCESS: The New Pediatrics revisited22 THE HISTORY, MYTH, AND SCIENCE OF MASADA: The making of an historical ethnography; INDEX

Sommario/riassunto

Ethnographies Revisited provides first-hand accounts of how leading qualitative researchers crafted key theoretical concepts found in their major book-length ethnographies. Great ethnographic research lies not in the rigid execution of prescribed methodological procedures, but on the unrelenting cultivation of theoretical ideas. These contributors focus squarely on this neglected topic, providing reflexive accounts of how research decisions were made in light of emerging theoretical questions. The continuous generation of creative concepts is arguably the most important

2. Record Nr.	UNISA996392023403316
Autore	Potter Christopher <1591-1646.>
Titolo	A sermon preached at the consecration of the right Reverend Father in God Barnaby Potter DD. and L. Bishop of Carlisle, at Ely house in Holbourne March 15. 1628. By Christopher Potter D.D. provost of Queenes Colledge in Oxford. Hereunto is added an advertisement touching the history of the quarrels of Pope Paul 5 with the Venetians; penned in Italian by F. Paul, and done into English by the former author [[electronic resource]]
Pubbl/distr/stampa	London, : Printed [By Miles Flesher] for Iohn Clarke, and are to be sold at his shop under St. Peters Church in Cornehill, 1629
Descrizione fisica	[4], 127, [5] p
Altri autori (Persone)	SarpiPaolo <1552-1623.>
Soggetti	Papacy Anglican orders Sermons, English - 17th century Venice (Italy) History Papal Interdict, 1606-1607 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. The "Advertisement" is a translation from: Sarpi, Paolo. Historia particolare delle cose passate tra'l sommo pontefice Paolo V. e la serenissima republica di Venetia. The title page may be a cancel. The last two leaves are blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113